Art Collection

of the late

Robert Graves Esq.

fiches faites

NO. 69—THE LITTLE SUFFERER—W. A. BOUGUEREAU.

1887
Feb. 9
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DTL

ILLUSTRATED CATALOGUE

OF THE

GALLERY OF PAINTINGS

SCULPTURE, BRONZES,

AND OTHER ART OBJECTS BELONGING TO THE ESTATE
OF THE LATE

ROBERT GRAVES, Esq.,

OF BROOKLYN,

TO BE SOLD AT AUCTION, WITHOUT RESERVE,

BY ORDER OF MRS. ALINE A. MOFFAT, ADMINISTRATRIX,

WEDNESDAY, THURSDAY, AND FRIDAY EVENINGS,
FEBRUARY 9TH, 10TH, AND 11TH,
AT 7.30 O'CLOCK,

AT CHICKERING HALL,

L.46250
La. 1144

CORNER OF FIFTH AVENUE AND EIGHTEENTH STREET,

CONTINUING

MONDAY AND TUESDAY AFTERNOONS,
FEBRUARY 14TH AND 15TH,
AT 2.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES,

6 E. 23D ST. (MADISON SQUARE SOUTH),

WHERE THE ENTIRE COLLECTION WILL BE ON PUBLIC EXHIBITION, DAY AND EVENING,
FROM MONDAY, JANUARY 31ST, UNTIL DATE OF SALE (SUNDAYS EXCEPTED).

THOMAS E. KIRBY,
Auctioneer.

AMERICAN ART ASSOCIATION,
Managers.

NEW YORK, 1887.

Press of J. J. Little & Co.
Astor Place, New York.

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale, between 9 and 12 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole Risk of the Purchaser.

4. The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at the Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY, AUCTIONEER.

ORDER OF SALE.

WEDNESDAY EVENING, February 9th, at 7.30 o'clock, at Chickering Hall, corner of Fifth Avenue and Eighteenth Street, Paintings. Catalogue Nos. 1 to 73, inclusive.

THURSDAY EVENING, February 10th, at Chickering Hall, Paintings. Catalogue Nos. 74 to 139, inclusive.

FRIDAY EVENING, February 11th, at Chickering Hall, concluding sale of Paintings. Catalogue Nos. 140 to 199, inclusive.

MONDAY AFTERNOON, February 14th, at 2.30 o'clock, at the American Art Galleries, 6 East Twenty-third Street, Oriental Porcelains, Jade, Ivory Carvings, Swords, Bronzes, etc. Catalogue Nos. 200 to 426, inclusive.

TUESDAY AFTERNOON, February 15th, at 2.30 o'clock, at the above galleries, concluding sale, European Ceramics, Bronzes, Clocks and Clock Sets, Statuary, Musical Box Orchestra, Antique and Modern Furniture, Draperies, etc. Catalogue Nos. 427 to 569, inclusive.

SPECIAL NOTICE.

Admission to Chickering Hall on nights of Sale will be by *Card only.* (*No Reserved Seats.*) These cards will be ready for distribution Thursday, February 3d. Application for them, by mail or otherwise, should be made to Miss Katharine Timpson, Secretary American Art Association, 6 East Twenty-third Street (Madison Square, South).

ORDERS TO PURCHASE.

The undersigned have volunteered to receive and attend to orders to purchase at this sale :

Messrs. M. KNOEDLER & Co., Fifth Avenue and Twenty-second Street.

Mr. S. P. AVERY, 86 Fifth Avenue.

Mr. L. CRIST DELMONICO, Kohn's Fine Art Rooms, 166 Fifth Avenue.

Mr. WILLIAM SCHAUS, 204 Fifth Avenue.

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Mr. H. P. DUVEEN, 262 Fifth Avenue.

Messrs. SYPHER & Co., 860 Broadway, Union Square.

AMERICAN ART ASSOCIATION, 6 East Twenty-third Street.

INDEX TO ARTISTS REPRESENTED,

TOGETHER WITH BIOGRAPHICAL NOTES, LISTS OF HONORS, AND OTHER INFORMATION.

ACHENBACH (ANDREAS).....Dusseldorf.

Born at Hesse-Cassel in 1815. Pupil of Schirmer, Dusseldorf Academy. Member of the Berlin, Antwerp, and Amsterdam Academies. Knight of the Order of Leopold and of the Legion of Honor. Medals in Prussia and Belgium; in Paris in 1839—1855—1864 (when decorated with the Legion of Honor)—1867 (*Exposition Universelle*), and in Philadelphia (Centennial Exposition), 1876.

No. 154—*Storm at Sea*.....Page 65

ACHENBACH (OSWALD).....Dusseldorf.

Born at Dusseldorf, 1827. Brother and pupil of Andreas Achenbach. Medals, Paris, 1859, 1861, 1863. Legion of Honor, 1863.

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ADAM (JULIUS).....New York.

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AMBERG (WILHELM).....Berlin.

Born at Berlin, 1822. Pupil of Herbig, Karl Begas, and Léon Cogniet. Professor and Member of the Academy of Berlin.

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BACHEREAU (VICTOR).....Paris.

Pupil of Bonnat and Deville.

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BEAUQUESNE (W.).....Paris.

Pupil of Horace Vernet and Émile Lecompte.

No. 28—*Advance Guard at Karnova*.....Page 38

BECKER (Prof. CARL).....Berlin.

Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Klober, of Heinrich Hess, and Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.

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BIDAN (E.).....Paris.

No. 155—*Flowers and Fruit*.....Page 65

BIERSTADT (ALBERT), N. A.....New York.

Born in Dusseldorf, 1830. Brought to America at an early age. In 1853 he returned to Dusseldorf and entered the Academy there; afterward he also studied in Rome, Switzerland, and Germany. Elected a member of the National Academy in 1860, and later appointed Chevalier of the Legion of Honor, France. In 1867 he was sent to Europe upon a Government commission, to make studies for a painting of the "Discovery of the North River by Hendrik Hudson." Several of his paintings are owned by the United States Government.

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BLAKELOCK (RALPH ALBERT).....New York.

Born at New York, 1847. Self-taught.

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BORGOGNONE (deceased).....Paris.

Jacopo Cortese, called Il Borgognone, born in Franche Comté, 1621. One of the most celebrated battle painters. Pupil of Cerquozzi. Died 1676.

No. 84—*Battle Scene* .....Page 50

BOUGHTON (GEORGE H.), N. A. and A. R. A.....London.

Born in England, 1834. Brought to Albany, N. Y., by his parents in 1837, where, when a youth, he began the study of art. Afterward he studied in London and Paris. Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879.

No. 52—*Sophia*.....Page 43

No. 141—*The Widow's Garden*..... 62

BOUGUEREAU (WILLIAM ADOLPHE).....Paris.

Born in La Rochelle, 1825. When very young, after passing through the College at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux. While there he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow-students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintonge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later *l'École des Beaux Arts*, where his progress was

rapid. He gained the *Prix de Rome* in 1850, and then studied in Rome. Medals, Paris, 1855 (*Exposition Universelle*)—1857—1867 (*Exposition Universelle*). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (*Exposition Universelle*), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

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BRANDT (CARL L.), N. A.....New York.

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BRAUN (CARL OTTO).....Munich.

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BRIDGMAN (FREDERICK A.), N. A.....Paris.

Born in Alabama, 1847. At an early age began his professional work as an engraver with the American Bank Note Company, New York, studying in his leisure hours in the schools of the Brooklyn Art Association. Later, studied with Jean Léon Gérôme, of whom he was a favorite pupil in Paris. Medals, Paris, 1877—1878 (*Exposition Universelle*). Legion of Honor, 1878.

No. 145—*Oriental Girl*.....Page 63

BROWN (J. G.), N. A.....New York.

Born in England, 1831. Studied in Newcastle-on-Tyne and at the Royal Scottish Academy, Edinburgh; later, with Thomas Cummings, N. A., in New York. Elected member of the National Academy, New York, 1863. Medals, Boston and San Francisco. Member of the American Water Color Society. Honorary member of the Salmagundi Sketch Club.

No. 115—*My Grandma*.....Page 56

BROWN (W. M.).....New York.

Born in Troy, N. Y., 1827. First studied with A. B. Moore, of Troy. Painted portraits for a time, but in 1850 turned his attention to the study of landscape. In 1865 began painting fruit pictures, in which he has made a distinguished reputation.

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BURGES (LEONID).....Paris.

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BYLANDT (Compte A. DE).....Hague.

Pupil of B. C. Kœkkœk, Chevalier of the Order of Leopold.

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Pupil of Madrazo.

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CHURCH (FREDERICK EDWIN), N. A.....New York.

Born at Hartford, Conn., March 14, 1826. Member of National Academy of Design, New York.

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COL (DAVID).....Antwerp.

Born at Antwerp, 1822. Pupil of De Keyser and Antwerp Academy. Medal, Vienna Exposition, 1873. Chevalier of the Order of Leopold.

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CONSTANT (BENJAMIN JEAN JOSEPH).....Paris.

Born at Paris, 1845. Pupil of Alexandre Cabanel. Medals, Paris, 1875—1876. Legion of Honor, 1878. Medal, 1878 (*Exposition Universelle*). Officer of the Legion of Honor, 1884.

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COROT (JEAN BAPTISTE CAMILLE), dec'd.....Paris.

Born at Paris, 1796. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838—1848—1855—1867 (*Exposition Universelle*). Legion of Honor, 1846; Officer of the same, 1867. Died, 1875. Diploma to the Memory of De-

ceased Artists (*Exposition Universelle*), 1878. Characterized in a Sonnet by an American Poet as—"Thou Painter of the essences of things."

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CORTAZZO (ORESTE).....Rome.

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COSSMANS (M.).....Paris.

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COURBET (GUSTAVE), dec'd.....Paris.

Born in Ornans, 1819. Pupil of Steuben and Hesse. Medals, 1849—1857—1861. Offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. Died, 1878.

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CROPSEY (JASPER F.), N. A.....New York.

Born on Staten Island, 1823. Studied architecture in New York several years, and then turned his attention to landscape painting, Elected a member of the National Academy, New York, 1851. Member of the Society of Painters in Water Colors.

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DALENS (D.), dec'd.....Hague.

Born at Dordrecht. Flourished about 1623–65.

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DAMSCHROEDER (J. M.).....Antwerp.

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DARGELAS (HENRI).....Paris.

Born at Bordeaux, 1828. Pupil of Picot. Medals, Paris, 1867—1881.

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DAUBIGNY (CHARLES FRANÇOIS), dec'd.....Paris.

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848—1853—1855—1857—1859—1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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DE GRAVE (JULES ALEXANDER P.).....Paris.

Pupil of Gérôme and Vely.

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DE HAAS (M. F. H.), N. A.....New York.

Born in Rotterdam, Holland, 1832. Was a pupil of the Academy of Fine Arts, Rotterdam, and of Louis Meyer, at the Hague. In 1857 was appointed artist to the Dutch Navy. He came to New York, 1859. Elected A. N. A., 1863; N. A., 1867. Member of the American Water Color Society, and of the Artists' Fund Society.

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DEIKER (KARL F.).....Dusseldorf.

Born, 1836. Pupil of the Hanau Academy and Schirmer.

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DE KONIGH (L.).....Antwerp.

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DELLEANI (TORINO).....Milan.

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DETTI (CÆSAR).....Paris.

Born at Rome. Pupil of Academy of San Lucca, Rome.

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DE VOS (VINCENT).....Brussels.

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DEWEY (CHARLES MELVILLE).....New York.

Born at Lowville, N. Y., 1851. Self-taught. First exhibited, 1875, at the National Academy, New York. Member of the Society of American Artists.

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DIAZ (NARCISSE VIRGILE DE-LA-PENA), dec'd.....Paris.

Born in Bordeaux, 1808. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was

left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist was recognized, Diaz painted and sold many pictures, working even too constantly, as if endeavoring by the accumulation of a vast fortune to avenge the poverty of his youth. Medals, 1844—1846—1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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DIELMAN (FREDERICK), N. A.....New York.

Born in 1848. Studied in the Bavarian Royal Academy at Munich. One of the founders of the Society of American Artists. Member of the American Water Color Society, the New York Etching Club, and of the Salmagundi Sketch Club. Elected Member of the National Academy, 1883.

No. 39—*"My own Puss"*.....Page 41

DOUGLAS (EDWIN), R. A.....England.

Born in Edinburgh, 1848. Received his art education in the School of the Royal Scottish Academy. Made Royal Academician, 1878.

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DOYEN (F.).....Paris.

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DUBUFE (ÉDOUARD), dec'd.....Paris.

Born at Paris, 1818. Pupil of his father and Paul Delaroche. Officer of the Legion of Honor. Died, 1883.

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DUPRÉ (JULES).....Paris.

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

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DUPRÉ (JULIEN).....Paris.

Born in Paris, 1851. Pupil of Pils, of Lehman, and of Laugée. Medals, Paris, 1880, 1882.

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ESCOSURA (LÉON-Y-).....Paris.

Born in the Asturias. Pupil of Jean Léon Gérôme, Paris. Commander of the Order of Isabel the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

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FACCIOLI (R.).....Milan.

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FICHEL (EUGÈNE BENJAMIN).....Paris.

Born at Paris, 1826. Pupil of Paul Delaroche. Medals, Paris, 1857—1861—1869. Legion of Honor, 1870.

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FRAUSTADT (F. A.)..... ....Antwerp.

Born at Lauchstadt, near Halle, 1821. Pupil of Bendemann, Rietschel, and Schnorr.

No. 33—*Sir John Falstaff*.....Page 39

FREER (FREDERICK W.).....New York.

Born in Chicago, Ill., 1849. Studied in the Bavarian Royal Academy, Munich, and also in Paris. First exhibited, 1881, at the National Academy, New York. Member of the American Water Color Society.

No. 102—*Choosing a Study*.....Page 53

FRÈRE (ÉDOUARD).....Paris.

Born in Paris, 1819. Pupil of Paul Delaroche. Medals at Paris, 1851—1852—1855. Chevalier of the Legion of Honor, 1855.

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GRANDCHAMPS (P. DE).....Paris.

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GROLLERON (PAUL).....Paris.

Born at Seignelay (Yonne), France; was a pupil of Bonnat. Medal, Paris, 1886.

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GRUEBER (A.).....Munich.

No. 56—*After the Christening*.....Page 44

GRÜTZNER (E.).....Munich.

Born 1846. Pupil of Munich Academy and Piloty; Professor of the Munich Academy. Gold Medal, Berlin, 1872. Honorary member Munich Academy, 1885.

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GUÉS (ALFRED).....Paris.

Born at Montargis. Pupil of Gleyre and Gérôme.

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GUILIANO (Prof. B.).....Milan.

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HAGBORG (AUGUSTE).....Paris.

Born at Gothenburg, Sweden. Pupil of the Academy of Fine Arts, Stockholm, and of Palmaroli, Paris. Medal, Paris, 1879.

No. 34—*Waiting for Papa*.....Page 40

HALL (GEORGE H.), N. A.....New York.

Born at Boston, 1825. Member of the National Academy of Design, 1868.

No. 77—*Fruit*.....Page 48

HART (WILLIAM), N. A.....New York.

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N. A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders, and for several years President, of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation.

No. 58—*Landscape and Cattle*.....Page 44

HENRY (E. L.), N. A.....New York.

Born in Charleston, S. C., 1842. Studied in Philadelphia, at Pennsylvania Academy of Fine Arts, and with P. Weber; afterward in Paris, under Suisse and Courbet. First exhibited, 1863, at the National Academy. Elected A. N. A., 1869; N. A., 1870.

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HERRMANN (LEO).....Paris.

Born at Paris.

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HERZOG (H.).....Philadelphia.

Born in Bremen, 1832. Pupil of Dusseldorf Academy and Schirmer.

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HOFNER (J. B.).....Dusseldorf.

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HUIBERS (J. D.).....Hague.

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INDUNO (G.).....Milan.

Born in Milan, 1827. Pupil of Milan Academy.

No. 188—*The Conscript's Departure*.....Page 72

INNESS (GEORGE), N. A.....New York.

Born at Newburgh, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

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ISABEY (LOUIS GABRIEL EUGÈNE), dec'd.....Paris.

Born at Paris, 1804. Pupil of his father. Medals, Paris, 1824—1827—1855 (*Exposition Universelle*). Legion of Honor, 1832; Officer of the same, 1852. Died, 1886.

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JACQUE (CHARLES ÉMILE).....Paris.

Born at Paris, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861—1863—1864—1867. Legion of Honor, 1867.

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JOHNSON (DAVID), N. A.....New York.

Born in New York, 1827. Elected member of the National Academy, New York, 1862. Medal, Philadelphia, 1876. One of the founders of the Artists' Fund Society.

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KRAUS (F.).....Berlin.

Born at Krottingen, East Prussia, 1826. Pupil of Königsburg Academy. Studied in Paris, 1852–54.

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KRAY (WILHELM).....Vienna.

Professor of the Academy at Vienna.

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LAUGÉE (G.).....Paris.

Pupil of his father. Honorable mention, 1881. Medals, Paris, 1882 and 1883.

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LAUPHEIMER (A.).....Munich.

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LE COMTE (PH. PARROT).....Paris.

Pupil of Meissonier.

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LE ROUX (HECTOR).....Paris.

Born at Verdun, December 29, 1829. Pupil of Picot. Medals, Paris, 1863—1864—1874. Cross of the Legion of Honor, 1877. Medal (*Exposition Universelle*), 1878. His best-known picture, "The Vestal Tuccia," is in the Corcoran Gallery in Washington.

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LESREL (A.).....Paris.

Born at Genest (Manché). Pupil of Gérôme.

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MÉDARD (EUGÈNE).....Paris.

Pupil of Detaille. Medals, 1870—1871—1876—1886.

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MERLE (HUGHES), dec'd.... .....Paris.

Born at Saint Marcellin, France, 1822. Pupil of Léon Cogniet. Medals, 1861—1863. Legion of Honor, 1866. Died, 1881.

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MEYER VON BREMEN (JOHANN GEORG), dec'd.....Berlin.

Called, from his birth-place, Meyer Von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia. Died 1886.

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MICHEL (GEORGES), dec'd.....France.

Born, 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries. Died, 1843.

No. 36—*Landscape*.....Page 40

No. 81—*Arctic Scene*..... 49

No. 119—*Entrance to the Forest of Fontainebleau.* 57

No. 189—*Landscape—Near Montmartre*..... 72

MOELLER (LOUIS), A. N. A.....New York.

Born in New York City, 1855. Pupil of the National Academy of Design, New York. Studied abroad under Duveneck and Professor Dietz, at Munich. First exhibited at National Academy of Design, 1883.

No. 175—*In the Studio*.....Page 69

MONTICELLI, dec'd.....Paris.

Born in Venice. Pupil of Rossi and of Diaz. Died, 1886.

No. 11—*The Wedding Party*.....Page 35

No. 90—*Picnic Party*..... 51

MOORE (H. HUMPHREY).....New York.

Pupil of Gérôme.

No. 120—*The Blind Singer*.....Page 57

MÜLLER (CHARLES LOUIS).....Paris.

Born at Paris, 1815. Pupil of Gros and Cogniet. Chevalier of the Legion of Honor, 1849. Medals, 1838—1846—1848, and Paris Exposition, 1855. Officer of the Legion of Honor, 1859. Member of the Institute of France, 1864.

No. 62—*Young Lady in the Costume of the First Empire*.....Page 45

OERTEL (I. A.).....Paris

No. 37—*The Young Bacchanalians*.....Page 40

OOMS (KAREL).....Antwerp.

No. 73—*Flemish Pirates*.....Page 47

No. 91—*Paul and Virginia*..... 51

PEALE (RAPHAELLE).....

No. 158—*Fruit*.....Page 65

PERRAULT (LÉON).....Paris.

Born at Poitiers. Pupil of Picot and Bouguereau. Medals, Paris, 1864—1865; Philadelphia, Centennial Exposition, 1876.

No. 45.—*Prayer*.....Page 42

PICKNELL (W. L.).....Paris.

Born at Boston, 1853. Pupil of Gérôme and George Inness. Honorable mention, Paris Salon, 1880. The Pennsylvania Academy of Fine Arts, Boston Museum, and Walker Art Gallery, Liverpool, England, possess pictures by this artist.

No. 118—*Getting Under Way*.....Page 57

PICOU (HENRY).....Paris.

No. 59—"*Waiting for Papa*".....Page 45

RAOUX (A.).....Brussels.

No. 60—*Flowers and Fruit*.....Page 45

REAM (MORSTON).....New York.

Born 1840. Has applied himself closely to painting fruit subjects for many years.

No. 174—*Fruit*.....Page 69

RENI (GUIDO), dec'd.....Bologna.

Born at Bologna in 1575. He was pupil of the Carracci. In the beginning of the seventeenth century he visited Rome, where he attained great distinction, and, after a residence of about twenty years, returned to Bologna, where he died in 1642.

No. 162—*Martyrdom of St. Agatha*.....Page 67

RIBOT (F.).....Paris

Born at Breteine, Eure. Medals, Paris, 1864—1865—1878 (*Exposition Universelle*). Legion of Honor, 1878.

No. 92—*Mending his Pen*.....Page 51

RICHTER (ÉDOUARD).....Paris.

Born at Paris. Pupil of Hébert and Bonnat.

No. 66—*Oriental Woman*.....Page 46

ROBBINS (HORACE WOLCOTT), N. A.....New York.

Born in Mobile, Ala., 1842. Was a pupil of James M. Hart, N. A., New York. First exhibited, 1860, in the National Academy, New York. Elected National Academician, 1879. Member of the American Water Color Society.

No. 178—*Twilight in the Mountains*.....Page 70

ROCKLER (V. L.).....Antwerp.

No. 173—*Bar Maid*.....Page 69

ROUSSEAU (THÉODORE), dec'd.....Paris.

Born in Paris, 1812. Pupil of Guillon-Lethiere. First exhibited, Salon, 1834. Medals, 1834—1840—1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

No. 38—*Oak Trees in Autumn*.....Page 40

No. 166—*Sunset at D'Arbonne*..... 67

RUBENS (PETER PAUL), dec'd.....Antwerp.

Sir Peter Paul Rubens was born at Liegen, in Westphalia, in 1577. His parents shortly after moved to Antwerp, where he studied painting with Otto Van Veen. He went in 1600 to Italy. In 1605 he visited Spain; and returned to Antwerp by Genoa in 1608, where he was appointed Court Painter. In 1620 he visited Paris, and received the order to paint his celebrated series of pictures for the new Palace of the Luxembourg. In 1628 he again visited Spain in a diplomatic capacity; and also England in the following year, where he was knighted by Charles I. He died at Antwerp in 1640.

No. 160—*Diana and Nymphs*.....Page 66

No. 161—*The Judgment of Paris*..... 66

RUMPF (PHILLIP).....Munich.

Pupil of Schreyer.

No. 26—*Winter Sports*.....Page 38

RUYSDAEL (JACOB), dec'd.....Haarlem.

Born at Haarlem. Younger brother, and pupil of Solomon. Died, 1681.

No. 159—*Marine, Storm at Sea*.....Page 66

SARONY (NAPOLEON).....New York.

No. 108—*Sea Nymph*.....Page 55

No. 191—*Sea Nymph*..... 73

SCHLESINGER (H.).....Dusseldorf.

Medals, 1840—1841. Legion of Honor, 1860.

No. 10—*Master's Out*.....Page 35

SCHONBERGER .....

No. 65—*Landscape*.....Page 46

SCHREYER (ADOLPHE).....Paris.

Born at Frankfort-on-the-Main, 1828. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals, Paris, 1864—1865—1867 (*Exposition Universelle*); Brussels Exposition, 1863, and Vienna Exposition, 1873. Cross of the Order of Leopold, 1864. In 1862 he was made Painter to the Court of the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam, and Honorary Member of the Deutsches Nochstift.

No. 197—*Gypsy Encampment*.....Page 74

SERRA (ENRIQUE).....Rome.

No. 95—*Orange Dance*.....Page 52

SPORRER (PHILLIP).....Munich.

No. 93—*The Escape*.....Page 52

STAMMEL (E.).....Dusseldorf.

No. 67—*Falstaff*.....Page 46

No. 68—*Shylock*..... 46

STANICK (F.).....Munich.

No. 25—*Monk Asleep*.....Page 38

No 112—*An Interesting Game*..... 55

No. 190—*Wine Taster*..... 72

STEEN (JAN), dec'd.....Leyden.

Born at Leyden, 1626. Pupil of Nicolas Knufer and Von Goyen, whose daughter he married. Died, 1679.

No. 109—*The Carousal*.....Page 55

No. 110—*Companion*..... 55

No. 163—*The Market Woman*..... 67

STEFFANI (L.).....Milan.

No. 111—*Marine*.....Page 55

STORY (GEORGE H.), A. N. A.....New York.

Born in New Haven, Conn., 1835. Was a pupil of Charles Hine and Professor Bail, New Haven. First exhibited, 1867, at the National Academy, New York. Studied in Europe, 1874 and 1875. Elected A. N. A., 1875. Member of the Artists' Fund Society.

No. 94—*The Winning Hand*.....Page 52

TAIT (ARTHUR F.), N. A.....New York.

Born at Liverpool, England, 1819. Came to America in 1850, and settled in New York. Elected Member of the National Academy, New York, 1858.

No. 9—*Raquette Lake, Adirondacks*.....Page 35

No. 44—*Quail Shooting*..... 42

No. 96—*Deer*..... 52

TENIERS (DAVID, the Younger), dec'd.....Antwerp.

David Teniers, the Younger, was born at Antwerp in 1610. He was taught painting by his father, and by Adrian Brouwer. He was appointed Court Painter and Chamberlain to the Archduke Leopold William, Governor of the Spanish Netherlands. His works were eagerly sought after, and their merits highly appreciated He died at Brussels, in 1649, and was buried at Perth.

No. 164—*Enjoyment*.....Page 67

TIMMERMANS (E.)..... ...Brussels.

No. 106—*Moonlight—Marine*.....Page 54

TOWNSEND (CHARLES E.).....

No. 135—*Monarch of the Jungle*.....Page 60

TROYON (CONSTANTINE), dec'd.....Paris.

Born in Sèvres, 1810. His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838—1840—1846—1848—1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 192—*Landscape*.....Page 73

No. 196—*Landscape and Sheep*..... 74

VAN ARTOIS (JACOB), dec'd.....Brussels.

Born at Brussels, 1613. Died, 1665.

No. 97—*Landscape*.....Page 52

No. 98—*Landscape and Cattle*..... 53

VAN BEEST (A.)., dec'd.....New York.

Served with distinction in the navies of Holland and Russia. Died, 1860.

No. 17—*Shipwreck*.....Page 36

VAN MARCKE (ÉMILE).....Paris.

Born at Sèvres, France. Pupil of Troyon. Medals, 1867—1869—1870. Legion of Honor, 1872. First Class Medal (*Exposition Universelle*), 1878.

No. 193—*Cow*.....Page 73

VAN SCHENDEL (PIERRE), dec'd.....Brussels.

Medals, 1844—1847—1855. Chevalier of the Order of Leopold of Belgium.

No. 43—*The Night Market*.....Page 41

VENNEMAN (CAMILLE), dec'd.....Dusseldorf.

No. 177—*The Smoker*.....Page 70

VERBOECKHOVEN (EUGÈNE J.), dec'd.....Brussels.

Born in Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824—1841—1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross, Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

No. 64—*Farm-Yard Scene*.....Page 46

No. 105—*Cattle and Sheep*..... 54

VERNON (PAUL).....Paris.

Pupil of Diaz.

No. 118—*Landscape*.....Page 36

VITELLESCHI (GIUSEPPE).....Milan.

No. 171—*After the Quiet of Life*.....Page 68

WEIR (Prof. JOHN F.), N. A.....New Haven, Conn.

Born at West Point, 1841. Pupil of his father, Robert W. Weir, N. A. Elected Member of the National Academy, New York, 1866, and elected to the Directorship of the Yale School of Fine Arts (of Yale College, New Haven), 1869. In 1876 he was appointed Judge of the Fine Arts at the Centennial Exposition at Philadelphia, and prepared the official report of the same. Member of the Artists' Fund Society.

No. 63—*Roses*.....Page 45

WELDON (CHARLES D.).....New York.

Born in Ohio, 1853. Pupil of Walter Shirlaw, New York, and Munkacsy, Paris. First exhibited at National Academy of Design, 1883

No. 184—*The Wedding Gown*.....Page 71

WHITTREDGE (WORTHINGTON), N. A.....New York.

Born at Springfield, Ohio, 1820. First studied art in Cincinnati, Ohio. Studied in Paris, 1849, and afterward in Dusseldorf, under Andreas Achenbach and Lessing. Spent some time in Holland, studied in Belgium under Robbe, and for five years lived in Rome. First exhibited, National Academy, 1845. Elected National Academician, 1860. Was President of the National Academy, 1875—1876.

No. 82—*Pool in the Woods*.....Page 49

WILLIOT (P.).....Antwerp.

No. 24—*The Rescue*.....Page 38

WOOD (T. W.), V. P. N. A.....New York.

Born in Montpelier, 1823, studied in Boston, New York, London, Paris, Florence, and Rome. First Exhibited, 1858, National Academy of Design, New York. Elected A. N. A., 1869; N. A., 1871. President of American Water Color Society from 1878 to the present time; Vice-President of the National Academy since 1879. Member of the American Water Color Society, and of the New York Etching Club. Honorary Member of the British Society of Painter-etchers.

No. 6—*Grandpa's Pet*.....Page 34

WYDERVELD (A.).....New York.

No. 8—*Home of the Trout*.....Page 34

WYNANTS, dec'd.....Holland.

No. 7—*View in Flanders*.....Page 34

WYNGAERT (CONSTANT VAN DEN).....Antwerp.

Pupil of David Col.

No. 176—*The Important Question*.....Page 70

ZEEMANS (PAUL).....

No. 104—*Scene on the Adriatic*.....Page 54

ZOPPI (A.).....

No. 117—*Page of XVIIth Century*.....Page 56

CATALOGUE.

FIRST NIGHT'S SALE,

Wednesday, February 9th, 1887, beginning at 7.30 o'clock.

AT CHICKERING HALL.

*** Measurements given are in inches, the first figures indicating the height of canvas or panel.

1

W. M. BROWN.

On the Delaware River.

10 x 14

2

M. COSSMANS.

The Favorite Page.

26 x 21

3

L. DE KONIGH.

Grandpa's Amusement.

16 x 13

4

J. M. DAMSCHROEDER.

Playing Checkers.

26 x 31. Dated 1872.

5

H. DARGELAS.

Snow Scene in Holland.

15 x 11

6

T. W. WOOD.

Grandpa's Pet.

10 x 7. Dated 1873

7

WYNANTS (deceased).

View in Flanders.

(Horses by Verboeckhoven.)

15 x 13. Dated 1876

8

A. WYDERVELD.

Home of the Trout.

10 x 14

NO. 41—TWILIGHT—JULES DUPRÉ.

9

A. F. TAIT.

Raquette Lake, Adirondacks.

20 x 30. Dated 1873

10

H. SCHLESINGER.

Master's Out.

41 x 36. Dated 1859

11

MONTICELLI.

The Wedding Party.

18 x 24

12

OSWALD ACHENBACH.

Street Scene in Naples.

52 x 44

13

R. A. BLAKELOCK.

Landscape, Sunset.

8 x 12

14

LAURENT DE BEUL (deceased).

Sheep.

17 x 23. Dated 1872

15

CARL L. BRANDT.

The Fortune Teller.

12 x 16. Dated 1869

16

COMPTE A. DE BYLANDT.

Fishermen Preparing for Departure.

12 x 9½

17

A. VAN BEEST (deceased).

Shipwreck.

12 x 20

18

PAUL VERNON.

Landscape.

8½ x 10½

NO. 45—PRAYER—LÉON PERRAULT.

19

PH. PARROT LE COMTE.

Un Savant.

24 x 19. Dated 1879

20

F. KRAUS.

The Bather Surprised.

36 x 25

21

L. G. E. ISABEY (deceased).

French Seaport.

14 x 20

22

DAVID JOHNSON.

View Near Greenwich, Conn.

14 x 26. Dated 1878

23

GEORGE INNESS.

Italian Landscape.

12 x 18. Dated 1857

24

P. WILLIOT.

The Rescue.

22 x 40. Dated 1873

25

F. STANICK.

Monk Asleep.

13 x 9¼. Dated 1884

26

PH. RUMPF.

Winter Sports.

28 x 40 Dated 1875

27

W. M. BROWN.

Landscape.

10 x 14

28

W. BEAUQUESNE.

Advance Guard at Karnova.

22 x 18. Dated 1881

NO. 52—SOPHIA—GEORGE H. BOUGHTON.

29

DAVID COL.

The Disputed Game.

21 x 30. Dated 1874

30

KARL F. DEIKER.

On the Alert.

28 x 42

31

VINCENT DE VOS.

Dogs.

13 x 18

32

M. F. H. DE HAAS.

Marine.

18 x 26

33

F. A. FRAUSTADT.

Sir John Falstaff.

22 x 29. Dated 1870

34

AUGUSTE HAGBORG.

Waiting for Papa.

32 x 24. Dated 1880

35

J. G. MEYER VON BREMEN (deceased).

The Proposal.

7 x 6⅛. Dated 1883

36

GEORGES MICHEL (deceased).

Landscape.

10 x 14

37

I. A. OERTEL.

The Young Bacchanalians.

14 x 10⅛. Dated 1858

38

THÉODORE ROUSSEAU (deceased).

Oak Trees in Autumn.

22⅛ x 26

From the Seney Collection.

NO. 86—THE PREFERRED ONE (FRAGMENT)—C. DETTI.

39

FREDERICK DIELMAN.

"My Own Puss."

12 x 10

40

N. V. DIAZ (deceased).

Love's Return.

18 x 12

41

JULES DUPRÉ.

Twilight.

13 x 14

42

CHARLES MELVILLE DEWEY.

The Parting Day.

14 x 21

43

P. VAN SCHENDEL (deceased).

The Night Market.

26 x 21

44

A. F. TAIT.

Quail Shooting.

13 x 23. Dated 1873

45

LÉON PERRAULT.

Prayer.

21 x 18. Dated 1879

46

EUGÈNE MÉDARD.

The Charge—Franco-Prussian War.

30 x 38. Dated 1881

47

HECTOR LE ROUX.

Le Tibre.

53 x 31

48

ALFRED GUÉS.

The Proposal.

19 x 12

NO. 105—CATTLE AND SHEEP—E. J. VERBOECKHOVEN.

49

JULIEN DUPRÉ.

Brittany Peasant Woman, Harvest Scene.

13 x 9⅞

50

WILHELM KRAY.

The Swimming Lesson.

58 x 43

51

LEONID BURGES.

"Hide and Seek."

26 x 32

52

GEORGE H. BOUGHTON.

Sophia.

21 x 14

53

JASPER F. CROPSEY.

Conway Valley—Early Snow on Mount Washington.

12 x 20. Dated 1874

54

GUSTAVE COURBET (deceased).

Storm off the Coast.

26 x 39

55

F. CIPOLA.

Dream of Roses.

44 x 32

From the Milan Exposition, 1881.

56

A. GRUEBER.

After the Christening.

21 x 16

57

H. HERZOG.

The Mountain Torrent—Storm Approaching.

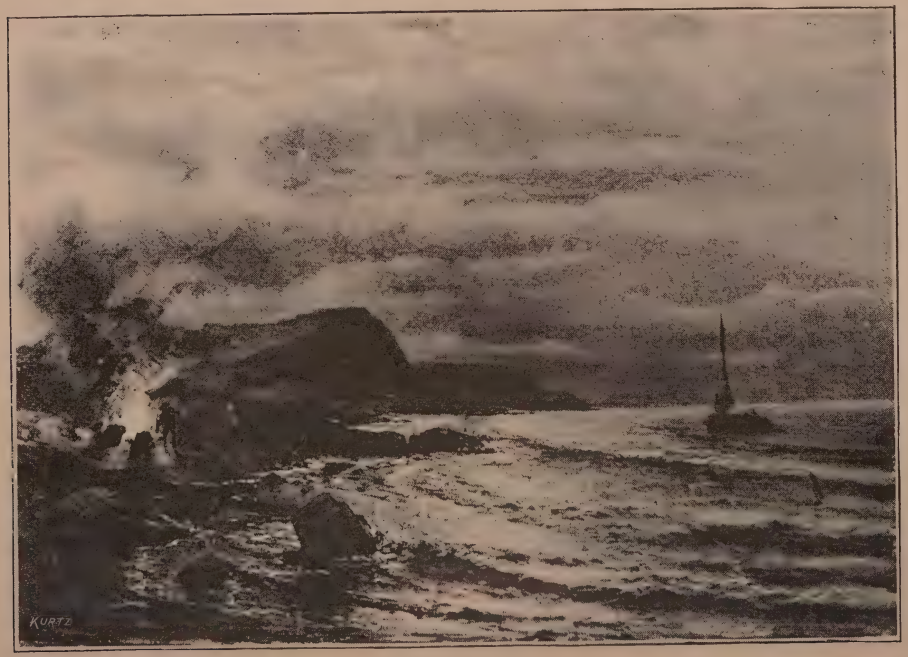
39 x 53. Dated 1875

58

WILLIAM HART.

Landscape and Cattle.

35 x 70. Dated 1879



NO. 113—ON THE NEW ENGLAND COAST—MOONLIGHT—M. F. H. DE HAAS.

59

HENRY PICOU.

"Waiting for Papa."

24 x 18. Dated 1872

60

A. RAOUX.

Flowers and Fruit.

32 x 39. Dated 1869

61

DAVID JOHNSON.

On the Unadilla.

23 x 37. Dated 1884

62

CHARLES L. MÜLLER.

Young Lady in the Costume of the First Empire.

27 x 22

63

PROF. JOHN F. WEIR.

Roses.

32 x 20. Dated 1884

64

EUGÈNE J. VERBOECKHOVEN (deceased).

Farm-Yard Scene.

14½ x 21. Dated 1859

65

SCHONBERGER.

Landscape.

19 x 28

66

ÉDOUARD RICHTER.

Oriental Woman.

46 x 31. Dated 1831

67

E. STAMMEL.

Falstaff.

16 x 13. Dated 1871

68

E. STAMMEL.

Shylock.

15 x 13

NO. 118—"GETTING UNDER WAY"—W. L. PICKNELL.

69

W. A. BOUGUEREAU.

The Little Sufferer.

38 x 25. Dated 1879

70

OSWALD ACHENBACH (deceased).

Wind Storm near Rome.

41 x 60

71

ANTONIO CISERI.

Joseph Sold by his Brethren.

55 x 74

72

ANTONIO CISERI.

Joseph's Coat of Many Colors

(Brought to Jacob, his Father).

55 x 74

73

KAREL OOMS.

Flemish Pirates.

41 x 73. Dated 1872

From the Brussels Exposition, 1872.

SECOND NIGHT'S SALE,

Thursday, February 10th, 1886, beginning at 7.30 o'clock.

AT CHICKERING HALL.

74

HENRI DARGELAS.

Children Playing.

22 x 18. Dated 1880

75

EUGÈNE B. FICHEL.

The Coin Collector.

12 x 10. Dated 1863

76

PAUL GROLLERON.

The Picket Guard.

13 x 9½

77

GEORGE H. HALL.

Fruit.

25 x 30. Dated 1857

NO. 136—MID-DAY REST—EDWIN DOUGLAS.

78

GEORGE INNESS.

Landscape.

16 x 24. Dated 1867

79

A. LAUPHEIMER.

Not at all Pleased.

14 x 9

80

G. LAUGÉE.

Brittany Peasant Woman.

32 x 25. Dated 1870

81

GEORGES MICHEL (deceased).

Arctic Scene.

20½ x 25

82

WORTHINGTON WHITTREDGE.

Pool in the Woods.

34 x 28

83

R. A. BLAKELOCK.

Indian Camp.

8 x 12

84

IL BORGOGNONE.

Battle Scene.

23 x 31

85

FREDERICK E. CHURCH.

Evening in New England.

26 x 40. Dated 1852

86

CÆSAR DETTI.

The Preferred One.

22 x 26. Dated 1882

87

R. FACCIOLA.

Laugh and Smile.

32 x 25

From the Milan Exposition, 1881.

NO. 160—DIANA AND NYMPHS (FRAGMENT)—PETER PAUL RUBENS.

88

L. G. E. ISABEY (deceased).

Oriental Scene.

13 x 18

From the Seney Collection.

89

DAVID JOHNSON.

Sunny Afternoon.

12½ x 18. Dated 1883

90

MONTICELLI (deceased).

Picnic Party.

24 x 30

91

KAREL OOMS.

Paul and Virginia.

44 x 33. Dated 1872

92

F. RIBOT.

Mending his Pen.

16 x 13

93

PHILLIP SPORRER.

The Escape.

32 x 25. Dated 1863

94

GEORGE H. STORY.

The Winning Hand.

20 x 30. Dated 1882

95

ENRIQUE SERRA.

Orange Dance.

10 x 18. Dated 1881

96

A. F. TAIT.

Deer.

10 x 14. Dated 1873

97

JACOB VAN ARTOIS (deceased).

Landscape.

11 x 14

NO. 161—THE JUDGMENT OF PARIS (FRAGMENT)—PETER PAUL RUBENS.

98

JACOB VAN ARTOIS (deceased).

Landscape and Cattle.

11 x 14

99

CARL OTTO BRAUN.

Offended.

37 x 41. Dated 1881

100

CARL BECKER.

Awaiting an Audience.

38 x 51

101

LEON-Y-ESCOSURA.

Abdication of the King.

39 x 53. Dated 1881

102

FREDERICK W. FREER.

Choosing a Study.

46 x 27. Dated 1882

103

PROF. B. GUILIANO.

"Love Me, Love Me Not."

43 x 31. Dated 1872

104

PAUL ZEEMANS.

Scene on the Adriatic.

31 x 52

105

EUGENE J. VERBOECKHOVEN (deceased).

Cattle and Sheep.

17 x 26

106

E. TIMMERMANS.

Moonlight—Marine.

30 x 50

107

CARL L. BRANDT.

Resignation.

(Black and White.)

50 x 28

NO. 164—ENJOYMENT—DAVID TENIERS (THE YOUNGER.)

108

NAPOLEON SARONY.

Sea Nymph.

(Crayon Drawing.)

24 x 32

109

JAN STEEN (deceased).

The Carousal.

29 x 38

110

JAN STEEN (deceased).

Companion to Above.

29 x 38

111

L. STEFFANI.

Marine.

16 x 27

From Milan Exposition, 1881.

112

F. STANICK.

An Interesting Game.

12½ x 16. Dated 1884

113

M. F. H. DE HAAS.

On the New England Coast—Moonlight.

32 x 39

114

F. DOYEN.

The Spinner.

46 x 36. Dated 1870

115

J. G. BROWN.

My Grandma.

26 x 31. Dated 1882

116

VICTOR BACHEREAU.

Soldiers of Louis XIII. in one of the Halls of the Tuileries.

23 x 29

117

A. ZOPPI.

Page of XVIIth Century.

49 x 32. Dated 1881

From the Milan Exposition, 1881.

NO. 162—MARTYRDOM OF ST. AGATHA—GUIDO RENI.

118

W. L. PICKNELL.

Getting Under Way.

34 x 45. Dated 1882

119

GEORGES MICHEL (deceased).

Entrance to the Forest of Fontainebleau.

18 x 23

120

H. HUMPHREY MOORE.

The Blind Singer.

65 x 49. Dated 1871

121

HUGHES MERLE.

Nursery Tales.

46 x 30

122

CHARLES ÉMILE JACQUE.

Sheep at Pasture.

16 x 26. Dated 1866

123

DAVID JOHNSON.

Sunset on the Walkill River.

12 x 16. Dated 1879

124

J. G. MEYER VON BREMEN.

Gathering Flowers.

23 x 16. Dated 1882

125

J. D. HUIBERS.

Prayer Before Breakfast.

34 x 47. Dated 1872

126

W. M. BROWN.

Fruit.

20 x 16

127

PROF. EUGÈNE CARRIÉRIE.

Waiting Maid.

32 x 18

NO. 163—THE MARKET WOMAN—JAN STEEN.

128

ORESTE CORTAZZO.

Matching the Tint.

19½ x 14

129

VINCENT DE VOS.

Strolling Players.

33 x 42. Dated 1859

130

TORINO DELLEANI.

Driving Home the Flock.

45 x 60

131

W. A. BOUGUEREAU.

Cupid Disarmed.

51 x 38. Dated 1881

132

BENJAMIN CONSTANT.

Portico of the Alhambra.

52 x 36. Dated 1874

133

JULES A. P. DE GRAVE.

Une Classe Communale.

34 x 50

134

E. GRÜTZNER.

Monk in Wine Cellar.

14 x 11

135

CHARLES E. TOWNSEND.

Monarch of the Jungle.

30 x 25. Dated 1875

136

EDWIN DOUGLAS.

Mid-day Rest.

58 x 40

137

EDOUARD DUBUFE.

The Circassian Slave.

49 x 59

NO. 166—SUNSET AT D'ARBONNE—THÉODORE ROUSSEAU.

138

UNKNOWN.

Flowers.

33 x 48

139

ALBERT BIERSTADT.

Sierra Nevada—Morning.

55 x 84. Dated 1879

THIRD NIGHT'S SALE,

Friday, February 11th, 1886, at 7.30 o'clock.

AT CHICKERING HALL.

140

WILHELM AMBERG.

Courtship.

32 X 24

141

GEORGE H. BOUGHTON.

The Widow's Garden.

10 X 14

142

JULIUS ADAM.

Pussy's Family.

5 X 7. Dated 1883

143

GEORGE CLARE.

Strawberries and Apples.

10 X 14

NO. 172—BAPTISM OF THE PRINCE OF CONDÉ (FRAGMENT)—A. LESREL.

144

GEORGE CLARE.

Raspberries and Plums.

10 x 14

145

FREDERICK A. BRIDGMAN.

Oriental Girl.

14 x 11. Dated 1878

146

CÆSAR DETTI.

Court Jester.

(Water Color.)

9 x 5½. Dated 1881

147

LEON-Y-ESCOSURA.

Study of a Nubian Girl.

8 x 6½

148

ÉDOUARD FRÈRE.

The Sentinel.

10 x 8. Dated 1859

From the Whitney Collection.

149

LEO HERRMANN.

Les Incroyables.

16 x 12. Dated 1883

150

E. L. HENRY.

Playing Croquet.

11 x 14. Dated 1873

151

A. LAUPHEIMER.

Having his Hair Cut.

12 x 8

152

R. A. BLAKELOCK.

Landscape.

12 x 17

153

N. V. DIAZ (deceased).

View Near Fontainebleau.

11 x 14

154

ANDREAS ACHENBACH.

Storm at Sea.

23 x 32. Dated 1877

155

E. BIDAN.

Flowers and Fruit.

56 x 45. Dated 1867

156

UNKNOWN.

Martin Behem, First Discoverer of America.

32 x 25

157

D. DALENS (deceased).

Rebecca at the Well.

26 x 30

158

RAPHAELLE PEALE.

Fruit.

12½ x 18

159

JACOB RUYSDAEL (deceased).

Marine, Storm at Sea.

18 x 28

160

PETER PAUL RUBENS (deceased).

Diana and Nymphs.

(Painted on Copper.)

26 x 34

161

PETER PAUL RUBENS.

The Judgment of Paris.

(Painted on Copper.)

26 x 34

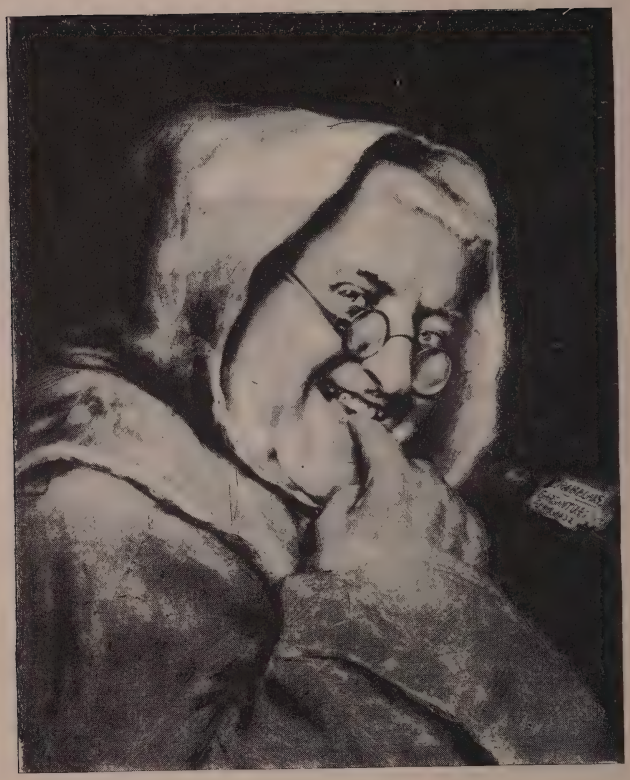
Companion to No. 160.

"These two paintings were taken from the Palace at Madrid, by Joseph Bonaparte, when King of Spain, and brought by him to this country.

"In Pilkington's and Spooner's *Histories of Painters*, these two paintings are enumerated with others as having been painted by Rubens, when Ambassador from the Archduchess Isabella to Madrid, for Philip IV., King of Spain.

"The paintings are undoubtedly originals, as it is not to be supposed that Joseph Bonaparte would have taken copies, when he had the option of selecting originals from the Royal Gallery."

(Extract from letter accompanying bill of sale to the late owner.)



NO. 179—"ANTICIPATION"—ANTONIO CASANOVA.

NO. 180—"DOUBT"—ANTONIO CASANOVA.

162

GUIDO RENI (deceased).

Martyrdom of St. Agatha.

20 x 16

163

JAN STEEN (deceased).

The Market Woman.

45 x 33

164

DAVID TENIERS (the Younger).

Enjoyment.

6 x 5⅛

165

UNKNOWN.

Flower Composition.

35 x 25

166

THÉODORE ROUSSEAU (deceased).

Sunset at D'Arbonne.

26 x 39

167

CÆSAR DETTI.

The Convalescent.

12 x 16. Dated 1881

168

JULES DUPRÉ.

Landscape and Cottages.

16 x 23

169

LEON-Y-ESCOSURA.

Morning Visit.

46 x 20. Dated 1878

170

P. DE GRANDCHAMPS.

The Necklace.

31 x 25

171

GIUSEPPE VITELLESCHI.

After the Quiet of Life.

58 x 37

From Milan Exposition, 1881.

NO. 183—VENUS—N. V. DIAZ.

172

A. LESREL.

Baptism of the Prince of Condé.

34 x 48

(Extract from a letter of M. A. Lesrel, in relation to the above painting.)

"Louis II. of Bourbon, Prince of *Condé*, surnamed the Great, was born in 1721. The Cardinal Richelieu honored with his presence the feast given on account of the birth of *Condé*, who later married Miss de Maille, a niece of the Cardinal.

"For the construction of the hall in which is given the entertainment for the birth of *Condé*, I used the staircase of the celebrated *Castle of Blois*. All the accessories decorating the hall are copied from documents of the time, all in my collection, and bought specially for this picture."

173

V. L. ROCKLER.

Bar Maid.

19 x 15. Dated 1770

174

MORSTON REAM.

Fruit.

12 x 15. Dated 1883

175

LOUIS MOELLER.

In the Studio.

15 x 11

176

C. VAN DEN WYNGAERT.

The Important Question.

10 x 8. Dated 1873

177

CAMILLE VENNEMAN (deceased).

The Smoker.

11 x 9

178

HORACE W. ROBBINS.

Twilight in the Mountains.

24 x 36. Dated 1883

179

ANTONIO CASANOVA.

"Anticipation."

16 x 12. Dated 1882

180

ANTONIO CASANOVA.

"Doubt."

16 x 12. Dated 1882

NO. 185—"SWEET DAY"—DAVID JOHNSON.

181

CÆSAR DETTI.

Wine Brings Out the Truth.

5 x 8. Dated 1881

182

GEORGE INNESS.

Sunset.

16½ x 24. Dated 1883

183

N. V. DIAZ (deceased).

Venus.

16 x 12⅝. Dated 1872

184

CHARLES D. WELDON.

The Wedding Gown.

27 x 40. Dated 1884

185

DAVID JOHNSON.

"Sweet day! so cool, so calm, so bright,
The bridal of the earth and sky;
The dews shall weep thy fall to-night,
For thou must die."

10 x 14⅜ Dated 1883

186

J. G. MEYER VON BREMEN (deceased).

Too Hot.

12 x 8. Dated 1880

187

C. F. DAUBIGNY (deceased).

Landscape

(With Pool and Storks in the foreground).

16 x 27. Dated 1877

From the Seney Collection.

188

G. INDUNO.

The Conscript's Departure.

38 x 55. Dated 1882

189

GEORGES MICHEL (deceased).

Landscape—Near Montmartre.

48 x 63

190

F. STANICK.

Wine Taster.

12⅛ x 10

NO. 186—"TOO HOT"—MEYER VON BREMEN.

191

NAPOLEON SARONY.

Sea Nymph.

(Crayon Drawing.)

20 x 31

192

CONSTANTINE TROYON (deceased).

Landscape.

21 x 30

193

ÉMILE VAN MARCKE.

Cow.

20 x 28

194

J. B. HOFNER.

Sheep at Rest.

35 x 70. Dated 1881

195

J. B. C. COROT (deceased).

Landscape and Figures.

26 x 30. Dated 1852

66 x 76 1/2

196

CONSTANTINE TROYON (deceased).

Landscape and Sheep.

18 x 24

197

ADOLPHE SCHREYER.

Gypsy Encampment.

58 x 48

Painted for the Empress Eugénie.

198

CHARLES ÉMILE JACQUE.

The Shepherdess.

84 x 61. Dated 1859

199

W. A. BOUGUEREAU.

Le Jour.

83 x 44. Dated 1884

NO. 187—LANDSCAPE—C. F. DAUBIGNY.

SALE MONDAY AFTERNOON,

February 14th, beginning at 2.30 o'clock.

AT THE AMERICAN ART GALLERIES.

JAPANESE CERAMICS.

200 TEA JAR, Kioto porcelain, decorated with figures of showman, performing monkey, etc., in bright colors and gold. Height and diameter, 6 x 7 inches.

201 PERFUME BURNER, modern Satsuma ware, in medallions are painted figures of Daimios, etc., other portions ornamented with flowers, arabesque, and other designs in bright enamels and gold, Dog Foo in relief on cover. Height and diameter, 7 x $3\frac{1}{2}$ inches.

202 PAIR SMALL VASES, modern Satsuma ware, decoration, figures of Chinese children at play, diaper and other designs in brilliant enamels. Height, 5 inches.

2 pieces

203 PERFUME BURNER, modern Satsuma faience, decorated with birds, flowers, and other designs, exquisitely painted in delicate colors.

204 TALL TEAPOT, cloisonné enamel on Owari porcelain, medallion and other designs on turquoise blue ground.

205 JAR SHAPED VASE, modern Satsuma faience, fine texture, ornamentation of figure of Japanese, rain dragon, etc., painted in gold and colors. Height and diameter, $5\frac{1}{2}$ x $4\frac{1}{2}$ inches.

206 PLATE, Kioto porcelain, decorated in bright colors, subject of decoration, "Shoki preparing to decapitate demons of war." Mounted in plush frame.

207 PAIR VASES, modern Satsuma faience, ovoid shape, ornamentation of Japanese ceremonial scenes, diaper patterns, etc., in embossed gold and brilliant colors. Height and diameter, $7\frac{3}{4}$ x $4\frac{1}{2}$ inches.
2 pieces

208 PAIR TEMPLE JARS, Imari porcelain, decorated with blue beneath glaze, and bright colors and gold applied over glaze, Dog Foo surmounting covers. Height and diameter, 21 x 12 inches. 2 pieces

209 LARGE PLAQUE, Satsuma faience, artistically decorated with figures of deity, priests, etc., in finely combined colors relieved by gold. Diameter, 15 inches, mounted in plush frame.

210 LARGE PLAQUE, Imari porcelain, finely decorated in brilliant colors, and gold over and beneath glaze. Interesting shape, old specimen. Diameter, 16 inches.

211 PAIR LARGE VASES, Satsuma faience, tall ovoid shape, with ring handles, decorations of a thoroughly artistic order, figures of deities, priests, Buddha and her court, ceremonial processions, etc. Painted in finely combined colors, relieved by gold. Very fine texture. Height and diameter, 32 x 12 inches. 2 pieces

NO. 193—COW—ÉMILE VAN MARCKE.

212 PAIR VERY LARGE VASES, Arita porcelain, tall cylindrical shape, with bulging bodies and scalloped tops, decorated in finely combined bright colors, figures of warriors, foliage, flowers, etc., dragon in bold relief, encircling each vase. Height and diameter, 44 x 15 inches. 2 pieces

213 INCENSE BURNER, square shape on slender legs, Kioto porcelain, fine Kaga decoration, flowers and landscape views in medallion, crimson glaze, with applied gold crests.

214 VASE, tall, hexagonal shape, modern Satsuma faience, beautifully decorated with finely blended bright colors and gold, birds, flowers, crests, figures, etc. Height, 9 inches.

215 VASE, Shirato porcelain, straight ovoid shape, with sunken panels and raised ornaments on corners, decorated with finest blue beneath glaze, waterfall, landscape, and other designs, exceedingly fine texture. Height and diameter, 13 x 6 inches.

216 SWEET JAR, WITH COVER, Shirato porcelain, pure white texture, decorated with figures of Japanese nobleman, children, etc., in delicate blue beneath glaze. Height and diameter, 7 x 8 inches.

CHINESE CLOISONNÉ ENAMELS.

217 PAIR VASES, ovoid shape, with gilt-bronze handles and mountings, fine light blue enamel ground, with designs of flowers and butterflies in natural colors. Height and diameter, 12½ x 11 inches. 2 pieces

218 INCENSE BURNER, globular shape, on tripod support, finely wrought bronze, gold gilt, incrusted with turquoise, dark blue, and jade green enamels, lizard handles, open-work cover. Height and diameter, 11½ x 8½ inches.

219 LARGE VASE, oviform shape, with spreading neck and base, bold floral designs in fine old colors, on light blue ground. Ming period. Height and diameter, including carved stand, 18 x 14 inches.

220 FIRE BOWL, Keen-lung period, floral designs in red, yellow, pink, and other colors, turquoise blue ground, engraved gold seal mark, has carved stand. Height and diameter, 3½ x 4 inches.

JAPANESE CLOISONNÉ ENAMELS.

221 LARGE VASE, cloisonné art on bronze, fine turquoise blue ground, with hunting scene, floral designs, birds, etc., in finely combined colors. Choice example by Goto. Height and diameter, 13 x 6½ inches.

222 VASE, cylindrical shape, on gilt bamboo feet, deep black enamel ground with floral design, butterflies, etc., in finely combined colors, mosaic design around neck, on dark green ground. Height and diameter, 12 x 6½ inches.

223 PLAQUE, in center medallion of turquoise blue, figure of Japanese warrior in full suit of armor. In four other medallions around border insects and shells, on black ground. Surrounding are minute mosaic designs. Diameter, 12 inches.

NO. 195—LANDSCAPE AND FIGURES—J. B. C. COROT.

224 LARGE VASE, tall cylindrical shape, turquoise blue enamel ground, with chrysanthemum flowers and butterflies in natural colors, artistically executed. On bands running around top and bottom are dragons and fishes in fine colors, on black ground. Height and diameter, 17 x 10½ inches.

225 GARDEN LANTERN, Shippo or cloisonné art on copper, mosaic and other designs, in fine old colors. Height, 56 inches. Old specimen.

SPECIMENS JADE STONE, FINELY CARVED.

226 SMALL CUP, white, with slight brown streaks.

227 BOWL, gray-white texture.

228 SHALLOW BOWL, semi-egg-shell texture, white in color, with green and brown shadings, outer surface finely incised.

229 BOWL, bluish white, highly polished surface, engraved band and raised ornaments.

230 SACRIFICIAL CUP, gray-white texture mottled with black, engraved ornamentation.

231 FIRE BOWL, heavy texture, yellow, with gray spot.

232 TEAPOT, pure white, finely carved and highly polished, graceful shape. Height and diameter, 6 x 4 inches. Has neat stand.

233 VASE, flat beaker shape, steel blue color, ornamentation of lizards, bats, etc., cut in high relief. Height, 6 inches. Has carved teak-wood stand.

234 SMALL SPECIMENS OF JADE, ring shape, white, with emerald green spots. 2 pieces

235 BUTTONS, green in color, taken from a mandarin's robe. 5 pieces

236 LARGE SHALLOW BOWL, egg-shell texture, brownish white color, inner surface finely engraved, floral designs, crest, etc. Diameter, 7 inches.

237 SMALL VASE, gourd shape, white, shading into light green, carved relief ornamentation. Height, with carved stand, 5 inches.

238 ORNAMENT, figure of Chinese boy with fruit, white texture. Height, with carved stand, 4 inches.

239 CYLINDRICAL VASE, heavy texture, green and white color. Height and diameter, $4\frac{1}{2}$ x 3 inches.

240 VASE, flat jar shape, with cover, figures of Chinese boys for handles, surface finely incised with lotus designs, bluish white in color. Height, including carved stand, 9 inches.

241 SMALL VASE, with tube handles at neck, ornamentation carved in relief, bamboo, floral, and other designs, white texture shading into light blue. Height, $4\frac{1}{2}$ inches.

242 ORNAMENTAL PIECE, design of vase, covered jar, bamboo branches, plum-tree in blossom, etc., fine green color, bold carving. $6\frac{1}{2}$ x $7\frac{1}{2}$ inches, including carved teak-wood stand.

NO. 196—LANDSCAPE AND SHEEP—CONSTANTINE TROYON.

243 SMALL VASE, bluish white color, heavy texture, carved ornamentation. Height, including stand, 5 inches.

244 FIGURE OF KYLIN in reclining position, boldly carved, bluish white color, has very fine stand. Height and diameter, $6\frac{1}{2}$ x 5 inches.

245 LARGE VASE, flat beaker shape, fine dark green color, with veins of lighter shade, finely carved relief, and other ornamentation. Height and diameter, 9 x $4\frac{1}{2}$ inches.

246 VASE, design of pomegranate, finely carved and polished, greenish white texture. Height, including carved stand, 6 inches.

247 LIBATION CUP, white texture, figure of boy, branches and blossoms finely carved in relief. $4\frac{1}{2}$ x 3 inches.

248 BOWL AND COVER, intricate open-work design, finely carved, ring handles, brownish white texture. Height and diameter, 7 x 5 inches.

249 SMALL VASE, cylindrical shape, white texture, outer surface incised, has teak stand and open-work cover. Height and diameter, $3\frac{1}{2}$ x $2\frac{1}{2}$ inches.

250 BOTTLE-SHAPE VASE, greenish white texture, fine open-work carving. Height, with fine stand, $5\frac{1}{2}$ inches.

251 SMALL BOX, with cover, similar design as above Vase. Diameter, $3\frac{1}{2}$ inches, has stand.

252 TEA JAR AND COVER, square shape, heavy white texture, ornamentation of floral designs carved in relief. Height and diameter, including fine stand, $4\frac{1}{2}$ x $3\frac{1}{2}$ inches.

253 JADE PERFUME JAR, circular shape, greenish white texture, lizards carved in high relief encircling Jar, has finely carved stand. Height and diameter of all, 6 x 4 inches.

254 LARGE VASE, design of carp fish, boldly carved, dark green, heavy texture. Height and diameter, 8 x 6 inches.

255 SMALL TABLET, circular form, emblematical designs carved and in open-work, mountings and stand of carved teak wood.

256 COVERED VASE, greenish white color, finely carved relief ornamentation of lizards, etc., handles at neck. Height and diameter, including carved stand, 7 x $3\frac{1}{2}$ inches.

257 VASE, semi-egg-shell texture, white in color, scroll and floral designs for handles, incised and jeweled ornamentation, has finely carved teak-wood stand. $7\frac{1}{4}$ x 4 inches.

258 VASE, low form, with bold open-work handles, incised and jeweled ornamentation similar to the above described Vase. Height and diameter, including stand, 6 x 4 inches.

259 COVERED BOX, oblong shape, semi-egg-shell texture, greenish white color, finely engraved ornamentation of floral designs. $5\frac{1}{2}$ inches long, has carved teak-wood stand.

260 OPEN-WORK VASE, fungus design, gray white color, heavy texture. Height and diameter, including carved stand, $6\frac{1}{2}$ x 4 inches.

NO. 197—GYPSY ENCAMPMENT—ADOLPH SCHREYER.

261 JADE ORNAMENTAL PIECE, group of three Vases, in form of stumps of trees, branches, blossoms, and other designs carved in relief, dark green color. Height and diameter, including carved stand, $7\frac{1}{2}$ x $5\frac{1}{2}$ inches.

262 FLAT CIRCULAR SHAPE BOX, with cover, fine green texture, ornamentation carved in relief, and of open-work design. Height and diameter, $6\frac{1}{2}$ x 2 inches, has high teak-wood stand.

AGATE.

263 SMALL CUP, light pink color.

264 CUP AND SAUCER, smoky white texture, with moss and other effects.

265 SMALL CUP, with carved handle, yellow veins.

266 JEWEL TRAY, fine in color.

267 —— Another, circular form.

268 SMALL CUP, with two handles.

269 CUP AND SAUCER, milky white color with moss effects.

270 TRAY, oval shape, fine in color.

271 LIBATION CUP, with lizard handle, fungus and other designs carved in bold relief, has carved teak-wood stand.

272 SMALL CORNELIAN VASE, red and white color, fungus design, has neat stand.

273 LARGE DOUBLE VASE, of Cornelian, design of two tree stumps, ornamentation carved in bold relief. Height and diameter, including stand, $7\frac{1}{2}$ x 6 inches.

ROCK CRYSTAL.

274 FIGURE OF BUDDHA, white color with slight clouding. Height and diameter, including stand, 8 x 4 inches.

275 INK-STAND, design of persimmon fruit, smoky texture, relief ornamentation, has teak-wood stand.

276 ORNAMENTAL PIECE, two peaches, clear white texture.

277 SMALL SKULL, clear texture.

278 BALL, true in shape and fine color. Diameter, $4\frac{1}{2}$ inches; has finely wrought bronze stand, three storks.

279 —— Another, smaller, pure texture. Diameter, $3\frac{1}{8}$ inches, has very fine carved wood stand.

280 —— Another, much smaller, pure texture.

281 RABBIT, in carved amethyst.

FINE LACQUERS,

OLD AND MODERN SPECIMENS.

282 SMALL PERFUME BOX, drum shape.

283 —— Another, has been used as netsuke, gold lac, cover incrusted with gold.

NO. 198—THE SHEPHERDESS—CHARLES E. JACQUE.

284 PERFUME BOX, circular shape, black lac, ornamented with grasses in gold and red, silver studs.

285 PERFUME BOX, pure gold lac, three compartments, interior exquisitely ornamented with ferns in gold lac on black ground.

286 PERFUME BURNER, Avanturine lac, ornamentation of pine-tree, blossoms, etc., in gold lac and in low relief.

287 DISPATCH BOX, Avanturine ground, with rain dragon in *appliqué*, in gold, bronze, and other lac.

288 PERFUME BOX, choice red lac, medallion of lotus flowers, detached leaves and butterflies surrounding, in gold, black, and other lac.

289 BOX, peach shape, Avanturine and vermilion lac, branches in relief in gold lac, interior of Avanturine lac with blossoms in gold.

290 BOX, black lac, lotus and other designs in applied gold, Avanturine lac inside.

291 PERFUME BURNER, Avanturine ground, grasses, blossoms, etc., in gold lac, gilt, metal lined.

292 BOX, shape of Japanese hut, pure gold lac, fine workmanship, pearl and ivory birds in relief, interior of Avanturine lac, ornamented with numerous birds in flight in gold lac.

293 SMALL BOX, black lac, chrysanthemum flowers delicately penciled in gold.

294 DISPATCH BOX, finest black lac, artistic decoration of chrysanthemum flowers in gold lac.

295 PERFUME BOX, with small tray inside, pure gold lac, ornamentation of pine-tree, bamboo branches and Tycoon's crest, choice quality.

296 SUPERB BOX, boat shape, pure gold lac of fine quality, delicately executed ornamentation on cover, representing Japanese ship of treasure.

297 SECTIONAL BOX, lozenge shape, has two compartments and tray, very fine relief ornamentation in pure gold lac, hut scenes, flowers, distant mountains, etc., decoration on tray, two bundles of fagots and axe.

298 BOX, gold lac, shape of persimmon, relief ornamentation.

299 PERFUME BURNER, metal lined, Avanturine ground, with ornamentation of grape-vine in bearing in gold and colored lac.

300 LARGE BOX, double square shape, Avanturine lac, exquisitely ornamented with landscape, mountain scenery, etc., in gold lac.

301 BOX, square shape, gold lac with applied ornamentation of chrysanthemum flowers.

302 BOX, flat circular shape, black lac with gold-dust effect, interior exquisitely ornamented with mountain scenery, maple-trees, birds, etc., in gold and other lacs.

303 OBLONG BOX, gold lac, delicate decoration of grasses and foliage, bronze figures in relief, interior of Avanturine lac.

NO. 199—LE JOUR—W. A. BOUGUEREAU.

304 SHELL SHAPE BOX, pure gold lac of choice quality, exquisitely ornamented with figures, landscape scenes, maple leaves, etc. Tray inside decorated with water scene and rocks in gold and silver lac, interior Avanturine ground with incrusted gold.

305 MANUSCRIPT BOX, oblong shape, black and gold lac, applied ornamentation of plum-tree in blossom, hawk, mountain scenery, flowers, etc., in gold and other lacquers, inside of cover ornamented with flowers, quail, etc., in gold lac.

306 BOX, low circular shape, black lac, interior decorated with flowers and blossoms in gold lac, exquisitely executed.

307 PAIR SMALL TRAYS, on pedestals, vermilion lac, incrusted ornamentation of fish, etc. 2 pieces

308 SQUARE FLAT BOX, black lac, delicately penciled ornamentation of frog on lotus leaf, text, etc., in gold lac.

309 SUPERB DAIMIO BOX, oblong shape, with tray inside, exquisite and elaborate ornamentation of diaper and other designs in imitation of brocade fabric, executed in gold and other lacs, interior of Avanturine lac. Tray ornamented with chrysanthemum flowers and other designs in gold lac, has fabric covering and black lacquer case.

310 WRITING CASE, Avanturine lac, with designs of peony and other flowers, hut scenes, landscape, etc., in gold lac applied in relief.

311 WRITING CASE, black lac, ornamentation of figures, water scene, red sun, birds, etc., in gold and other lacquers.

312 —— Another, black lac, decorated with gold lac applied in low relief, pine-tree, plum-tree in blossom, crest, etc., inside of cover peony flowers on powdered gold ground.

313 —— Another, black and gold lac, ornamented with fan medallion and grape-vine in gold lac, applied in low relief, inside of cover decorated with fisherman, huts, water scene, flying birds, etc., in gold lac.

314 SMALL TRAY, Chinese black lac, incrusted designs in mother-of-pearl and precious metals.

JAPANESE IVORY CARVINGS.

315 NETSUKE, pine-cone, opens and shows intricate carving inside, Saki party in woods.

316 SMALL CARVING, long-arm monkey.

317 SMALL GROUP, octopus or devil-fish surprising Japanese boy while at play.

318 —— Another, God of Wisdom performing on samisen, boy looking on.

319 —— Another, fisherwoman and carp fish.

320 —— Another, male and female figures, screen, etc.

321 —— Another, three male figures, priest and poet.

322 —— Another, priest with scroll, little girl reading.

323 SMALL GROUP, male figure in sitting position asleep, Tengu (bird-head imps), who have escaped from basket, dancing. Japanese legend.

324 —— Another, priest standing on lotus leaf, crab making fast to his toes.

325 —— Another group, larger, God of Wisdom playing game of "Go" with children. 3 x 3 inches.

326 —— Another, hunter killing serpent. $2\frac{1}{2}$ x $2\frac{1}{2}$ inches.

327 —— Another, priest, daimio, and other figures reading from scroll. $2\frac{1}{2}$ x 2 inches.

328 —— Another, Shojo, genius of wine, dancing around saki jar.

329 —— Another, larger, ceremonial gathering in grove, minute figures carefully carved. $2\frac{1}{2}$ x 3 inches.

330 —— Another, grotesque figure of athlete climbing spire, suitable for cane or parasol handle.

331 —— Another, similar to the above, grotesque.

332 —— Another, historical subject, warrior stealing bronze temple bell. 3 x 2 inches.

333 —— Another, more important. Daimio detecting and punishing robber. 5 x 6 inches.

334 STATUETTE, priest in bamboo hat carrying basket of crabs and holding scepter; very fine specimen. 5 x 2 inches.

335 Ivory Group, princess presenting successful warrior with sword; historical subject. 6 x 3 inches.

336 —— Another, daimio carrying young girl. 6 x 2½ inches.

337 —— Another, very fine and intricately carved, demon, infuriated at being bitten by a crab, tree in background. 5 x 2 inches.

338 Netsuke, fungus, ivory turtles creeping over.

339 Large Ivory Button, circular shape, finely carved.

340 Important Group, equestrian and two other figures, warriors in full armor. 5½ x 4 inches.

341 —— Another, much finer, mythological subject, gathering of priests, deity, dragon, clouds, etc., in all 17 figures; an extraordinary specimen. 6 x 4 inches.

342 —— Another, street vender and child. 7½ x 4½ inches.

343 Group of Three Figures on fine lacquered stand, "Gama and his Toads" and other figures, all very fine specimens of carving. Outside measurement, including stand, 8 x 7 inches.

344 Pair Elaborate Tusks, remarkably fine specimens of artistic carving. Subject of ornamentation, illustrative of Japanese history, carved in bold relief and intricate designs, have mulberry-wood stands finely lacquered. Height and diameter of tusks, exclusive of stands, 14 x 6 inches. Height and diameter of all, 24 x 6 inches.

JAPANESE SWORDS,

EXCEEDINGLY FINE SPECIMENS.

345 DAIMIO SHORT SWORD, silver scabbard and handle, exquisitely wrought, ornamentation and mountings incised and carved in relief. Figures, cherry-tree in blossom, birds, flowers, etc., wrought in gold and other metals. Subject of ornamentation on scabbard, "Kojima writing on the cherry-tree," Japanese history; very fine, keen blade, carved ornamentation.

346 —— Another, silver scabbard and handle, etched decoration of rain dragon, finely wrought relief ornaments and mountings, in gold, silver, and other metals; carved blade.

347 —— Another, black lac scabbard, exquisitely wrought gold and silver mountings and ornaments, small knife and chop-sticks; very fine engraved blade.

348 —— Another, handle and scabbard in imitation of worm-eaten wood, ornamented with crayfish, insects, etc., in gold, silver, bronze, and other metals; carved blade.

349 —— Another, black lac scabbard, ornamented and mounted in gold and silver, handle of Shibu-ichi in imitation of wood; has small knife, fine keen blade.

350 —— Another, Gorosa bronze scabbard and handle, which is helmet-shape, etched and incrusted ornamentation in gold and silver; fine two-edge blade.

351 —— Another, fine keen blade, scabbard and handle of ivory artistically carved, Japanese ceremonial and festive scenes.

352 DAIMIO SWORD, superior blade, silver and Shibu-ichi scabbard and handle, scabbard inlaid with various insects in gold, silver, and other metals, handle carved and ornamented with figures, flowers, etc., in precious metals and bronze, inlaid and in relief.

353 —— Another, as large, very fine carved blade, brown lac scabbard and handle, artistically wrought mountings and ornamentation, various insects, serpents, etc., in gold, silver, Shibu-ichi, Shakudo, and other metals.

354 SHORT SWORD, carved blade, black lac scabbard, incrusted mountings and ornaments of solid gold exquisitely wrought; small knife in scabbard.

355 —— Another, keen blade, fine black lac scabbard decorated with chrysanthemum flowers in gold, mountings and ornaments of silver, exquisitely wrought designs of chrysanthemum flowers; has small knife.

356 JAPANESE NOBLEMAN'S DRESS SWORD, fine keen blade, gold lac scabbard, with relief crests; handle, hilt, and mountings of solid silver, finely wrought.

357 —— Another, superior blade, leather-covered scabbard, lacquered ornamentations of dragon crests, hilt, mountings, and ornaments of silver finely wrought.

358 —— Another, very fine carved blade, natural wood scabbard, solid silver hilt, mountings and ornaments artistically wrought, chrysanthemum flower designs.

SWORD RACKS.

359 SWORD RACK, for two swords, mulberry wood, finely ornamented in gold and other lacs, bold designs of tiger, mountains, etc.

360 —— Another, for three swords, black lacquer, finely ornamented with gold lac.

CHINESE PORCELAINS.

361 COVERED JAR, globular shape, on solid pedestal, imperial yellow glaze, decoration of five-claw dragons and other designs in crimson, green, pink, and other colors finely combined; Keen-lung period, 1736–1795. Height and diameter, 14 x 7½ inches.

362 VASE, circular body, with slender, graceful neck. Imperial yellow glaze, finely painted floral designs, text, etc., in nicely combined colors, in four medallions, landscape views, seal mark of Keen-lung period, 1736–1795.

363 LARGE JAR, globular shape, coral red glaze, with ornamentation of dragons in bold relief and decorated in gold; height and diameter, 8 x 14 inches. Yung-ching period, 1723–1736.

364 VASE, bottle shape, globular body, with tall, slender neck; fine texture and very fine decoration in blue beneath glaze; designs of aster flowers and arabesques. Keen-lung period, 1736–1795. Height and diameter, 15 x 9½ inches.

365 PLAQUE, *famille verte* figures and flowers painted in medallion and on border, coat of arms in center, scalloped edge. Diameter, 15 inches.

366 PLAQUE, decorated in bright colors and gold, chrysanthemum flowers on border in pale blue, beneath glaze.

367 —— Another, India china, decorated with illuminated coat of arms. Diameter, 13 inches.

368 ANTIQUE EWER, Ming period, Persian design, red glaze, with decoration in gold applied over glaze.

369 HAWTHORN GINGER JAR, Kang-he period, 1661–1722, dark blue ground, with the hawthorn blossoms in white reserve, has fine carved teak-wood stand and cover. Height and diameter of all, 14 x 7 inches.

370 PILGRIM BOTTLE VASE, fine clear texture, decorated with branches of mulberries in choice blue beneath glaze, has carved teak-wood stand. Height and diameter, 12 x 8 inches.

371 JARDINIERE, square shape, carved teak wood, with Ming porcelain panels, decorated with figures, flowers, garden, interior, and other scenes, in colors of *famille verte*, has finely carved stand. Height and diameter of all, 13½ x 11½ inches.

372 BOTTLE VASE, ovoid shape, with gracefully spreading neck, top of which is of brown crackle, *sang de bœuf* glaze, Keen-lung period, 1736–1795. Height and diameter, 19 x 9 inches.

373 HAWTHORN JAR AND COVER, fine blue glaze, with the branches of hawthorn blossoms nicely arranged, ring mark of the Kang-he period, 1661–1722. Height and diameter, including finely carved stand, 20 x 12 inches.

374 JAR SHAPE VASE, with elephant head handles, rich garnet *flambe* glaze, with splashes of purple and pink, producing fine effect, Keen-lung period, 1736–1795. Height and diameter, 13 x 10 inches.

375 CYLINDRICAL VASE, fine powdered blue glaze, decorated with gold applied over the glaze. Height and diameter, 17 x 9 inches.

376 MANDARIN VASE, semi-egg-shell texture, in two medallions are painted, in fine colors, landscape, river view, and mountain scenery, coral red glaze, with floral designs in gold. Keen-lung period, 1736–1795. Height and diameter, with carved stand, 19 x 8½ inches.

377 TEMPLE JAR AND COVER, imperial yellow glaze, with inscriptions and ornaments carved in relief and decorated in various colors. Ming period. Height and diameter, 16 x 10 inches.

378 LARGE BOWL, pink glaze, floral designs in finely blended enamels, inscription in gold, Keen-lung period, 1736–1795. Height and diameter, 4 x 9 inches.

379 —— Another, Ming period, fine clear texture, and decorated with flowers and rocks in very fine blue beneath glaze.

380 —— Another, smaller, pierced panels, blue decoration.

381 —— Another, larger, Taou-kwang period, 1822–1850, engraved white glaze, figure of deity, mythological beast, etc., finely painted in nicely combined colors.

382 Bowl, smaller, imperial yellow glaze, birds and blossoms painted in delicate colors, Keen-lung period.

383 —— Another, choice texture, fine quality coral red glaze on inner and outer surface.

384 Plate on Stand, Keen-lung period, 1736–1795, inner surface of robin's egg blue glaze, with floral and other designs in various colors of enamel, outer surface of coral red, ornamented with floral designs in gold. Diameter, 11 inches, has finely carved stand.

385 Bottle Vase, globular shape, body with tall slender neck, very fine quality turquoise blue glaze, showing "shad roe" crackle beneath, Yung-ching period, 1723–1735. Height and diameter, including fine carved stand, 17 x 9 inches.

386 Large Vase, tall cylindrical shape, with bulged center and flaring neck, rich quality of *sang de bœuf* glaze, Lang Yao specimen. Height and diameter, including finely carved stand, 27 x 6 inches.

387 Very Large Vase, ovoid body, with flaring neck and base, exceedingly fine quality celadon glaze, crests, texts, and other ornamentation carved in relief beneath glaze, lizard handle at neck, Yung-ching period, 1723–1735. Height and diameter, including finely carved stand, 27 x 14 inches.

TEAK-WOOD STANDS.

388 Carved Stand, for three ornaments, carved out of solid piece, plush top.

389 CARVED TEAK-WOOD STAND, larger and finer, lotus design, three shelves, carved from solid piece.

390 —— Another, smaller, different design, for three ornaments.

391 HALL SEAT OR PEDESTAL, square shape, on feet, finely carved, has India marble top inlaid.

392 PAIR HALL SEATS OR PEDESTALS, serpentine tops, with India marble inlaid, finely carved ornamentation. 2 pieces

JAPANESE BRONZES.

393 LARGE VASE, cylindrical shape, very fine *patine*, beautiful relief, ornamentation of floral design in gold, silver, and other metals, exceedingly fine modern specimen. Height and diameter, 18 x 9 inches.

394 PERFUME BURNER, graceful ovoid shape, on tall slender legs, choice *patine*, and exquisitely ornamented with gold, silver, Shibu-ichi and Shakudo, in relief and inlaid designs. Height and diameter, 7 x 2½ inches.

395 TEMPLE GONG, antique specimen, very fine in tone, has cushion and beater.

396 PERFUME BURNER, design of mule in trappings, antique specimen, with gold *patine*.

397 PAIR VASES, silver bronze, tall sectional form, engraved and inlaid ornamentation, figures, flowers, and other designs in gold, silver, and other metals, carved bird handles. Height and diameter, 17 x 10 inches.
2 pieces

398 LARGE JAR SHAPE VASE, fine brown *patine*, exquisitely ornamented in relief with birds, flowers, blossoms, and grasses, in gold, silver, and other metals. Height and diameter, including carved stand, 14½ x 12½ inches.

399 LARGE INCENSE BURNER, globular shape, on movable base, which is of open-work design, pine-tree pattern, ornamentation of incense burner and cover wrought in bold relief, designs of birds, monkeys, flowers, foliage, etc., cherry-tree branches forming handles. Height and diameter, 32 x 22 inches.

400 COMPANION to the above.

401 INCENSE BURNER, artistically wrought in silver and bronze, cylindrical shape burner, with bold dragon in relief encircling, outside covering of open-work design in representation of water, cover also of open-work design, Japanese figures in relief forming handles. Height and diameter, 12 x 10 inches, extraordinary specimen.

402 DAIMIO STAND, beautifully wrought bronze, inlaid with precious metals, fine *patine*, tall form, of exquisite design. Height and diameter, 16 x 10½ inches.

403 VERY LARGE GONG. Diameter, 24 inches, has beater.

404 VASE, fat bottle shape, with low neck, fine *patine*, chiseled and other ornamentation with incrusted gold and silver, has carved teak-wood stand, inlaid with silver. Height and diameter of all, 10 x 6 inches.

405 LARGE VASE, tall cylindrical shape, slightly bulging in center, very fine in shape and workmanship, blossoms, crest, and other inlaid designs in gold, silver, and bronze, band running around center of carved bronze of rare color, with flowers, leaves, and crests, in Shibu-ichi, Shakudo, and gold, handle at neck, of mythological beasts heads. Height and diameter, 18 x 9 inches.

MISCELLANEOUS JAPANESE OBJECTS, ELEGANT SCREENS, ETC.

406 OSTRICH EGG, ornamented in lac, has fine stand.

407 EMU EGG, finely ornamented in gold lacquer, chrysanthemum flowers, quail, etc., has very fine carved wood stand.

408 LARGE CABINET, on stand, finely lacquered and beautifully ornamented in gold and other lacs, ivory, woods, etc., has drawers and inclosures. Outside measurement, 38 x 35 x 18 inches.

409 WOOD PANEL, circular shape, finely ornamented in gold and other lacs, boy astride of bull and playing flute, silver moon disappearing behind gold clouds. Diameter, 15½ inches.

410 —— Another, same shape as above, exquisite ornamentation of flying bird, grasses, etc., in gold lac incrusted with mother-of-pearl. Diameter, 16 inches.

411 LARGE LACQUERED DISH, circular deep form, ornamented in relief with bold figure of deity, warriors, etc., in various lacs and mother-of-pearl. Diameter, 28½ inches.

412 VERY LARGE EWER, black lacquer, ornamented with gold.

413 VASE, antique iron, heart shape, with tall neck, ornamented in relief and inlaid with gold, silver, bronze, and other metals, arabesques, floral crests, and other designs, figure of Japanese priests, bamboo-trees, birds, flowers and blossoms, in two medallions, artistic workmanship. Height and diameter, 12 x 9 inches.

414 JAPANESE PIPE, solid silver, fine carved and relief ornamentation, bamboo center-piece.

415 —— Another, solid gold, exquisitely wrought, stork, hawk, blossoms, etc., in relief, bamboo center-piece.

416 —— Another, iron, damascened ornamentation in gold, silver bowl and mouth-piece.

417 —— Another, iron, much larger than the above, bold and artistic ornamentation in high relief, and inlaid work, equestrian and other figures, dragon, etc., in gold, silver, and other metals.

418 TOBACCO POUCH, old leather, gold mountings and ornaments, exquisitely wrought; pipe-case attached, of black wood, ornamented in relief, with various metals.

419 —— Another, wood, lacquered and inlaid with mother-of-pearl; bamboo pipe-case attached, finely etched ornamentation.

420 ELEGANT CABINET, Japanese hard wood, irregular shape shelves and three inclosures, bronze panels in doors, ornamented in relief and inlaid with exquisitely wrought designs of chrysanthemum flowers, cherry-tree in blossom, vases, and other ornaments, in precious metals, bronze and Shibu-ichi. Outside measurement, 29 x 31 x 14 inches.

421 PAIR WOOD PANELS, artistically ornamented in relief with gold and other lacquers, ivory, and mother-of-pearl, designs of Japanese figures, flowers, blossoms, grasses, etc., mounted in plush-covered frames. Size of panels, 10½ x 18 inches. 2 pieces

422 DAIMIO STAND, high form, lacquer, finely carved and exquisitely incrusted with intricate designs in mother-of-pearl, old and exceedingly fine specimen. Height and diameter, 17 x 15 inches.

423 BEAUTIFUL SCREEN, two fold, low form, natural wood panels, ornamented with figures of priests and philosophers, bamboo-trees, grasses, etc., in gold lac, carved ivory, and mother-of-pearl, all in relief and of skillful workmanship. Outside measurement, 42 x 42 inches.

424 MAGNIFICENT LARGE SCREEN, two folds, high form, natural wood panels, artistically ornamented in high relief in gold and other lacquers, carved ivory, mother-of-pearl, etc. Subject of ornamentation, scene from Japanese mythology, figure of priests, deity, rocks, foliage, etc., on reverse side cherry-tree in blossom ; polished mulberry mountings, with engraved bronze ornaments. Outside measurement, 6 ft. 6 in. x 6 ft. 6 in.

425 MAGNIFICENT SCREEN, six folds, high form, panels of black satin beautifully embroidered in high relief, with gold bullion, rich designs of peacock, stork, quail, and other birds, flowers, bamboo-trees, grasses, etc. Height, 7 ft. 6 in.; width of each panel, 2 ft. 7 in.

426 TWO-FOLD SCREEN, high form, ornamented in *appliqué*, designs of flowers, birds, insects, etc., in natural colors of fabric, brass ornaments.

SALE TUESDAY AFTERNOON,

February 15th, at 2.30 o'clock.

AT THE AMERICAN ART GALLERY.

FRENCH PORCELAINS AND FAIENCE.

427 MANTEL SET, pair tall vases and center-piece, mounted in gilt bronze, vases of maroon glaze with heads painted in medallions, center-piece of maroon glaze with flowers painted in medallions. 3 pieces

428 PAIR VASES, dead gold ground with female heads and landscapes painted in medallions. Height, 13 inches. 2 pieces

429 BOTTLE VASE, French faience, cream color glaze with gold clouding, flowers modeled in bold relief. Height and diameter, 14 x 9 inches.

430 PAIR MANTEL URNS, French porcelain, decorated with flowers painted in bright colors, gold gilt bands and ornaments, have porcelain pedestals decorated to match. Height and diameter of all, 27 x 13 inches. 2 pieces

431 PAIR VASES, French porcelain, tall cylindrical shape, finely painted decoration of classical figure, etc., in delicately combined colors, Cupids in relief at necks. Height and diameter, 18 x 10 inches. 2 pieces

432 PAIR LARGE VASES, French porcelain, tall ovoid shape, with flaring necks, dead black glaze, decorated with classical subjects in finely combined bright colors, gilt handles. Height and diameter, 21 x 15 inches. 2 pieces

433 PAIR VASES, French faience, ovoid shape, dark blue glaze, relief ornamentation of marine subjects, gold clouding. Height, 16 x 12 inches. 2 pieces

434 PAIR VERY LARGE FLOWER POTS, French faience, Chinese design, cobalt blue glaze, with carved patterns of chrysanthemum flowers, arabesques, etc., in relief. Height and diameter, 23 x 19 inches. 2 pieces

435 PAIR LARGE PEDESTALS, suitable for the above, open-work design, turquoise blue glaze. Height and diameter, 30 x 18 inches. 2 pieces

EUROPEAN IVORY CARVINGS.

436 LARGE DRINKING HORN, elaborately carved with bold designs, bust of Henry VIII., trophies, etc. Length, 31 inches.

437 TANKARD, artistically carved ornamentation extending all around the tankard in relief. Subject, battle scene, "Death of Emperor Alexander," fine *repoussé* silver cover and mountings, gold gilt. Height and diameter, 13 x 6½ inches.

438 —— Another, larger, Bacchanalian subject, artistically carved in bold relief, fine *repoussé* silver mountings, gold gilt. Height and diameter, 15½ x 7½ inches.

439 BAS RELIEF, Bacchanalian subject, very finely carved. Length and width, 17½ x 6½ inches; has ebonized frame.

440 —— Another, smaller, exceedingly fine in execution. Subject, "Gypsy Procession." Length and width, 6 x 3½ inches; ebonized frame.

441 STATUETTE, "Neapolitan Dancing Girl," on carved black wood pedestal. Height and diameter, 10 x 3 inches.

442 —— Another, "Beggar." Height and diameter, including pedestal, 10 x 3 inches.

EUROPEAN CERAMICS.

SÈVRES PORCELAIN.

443 PAIR VASES, amphora shape, *pate tendre*, fine lavender color glaze, with exquisite ornamentation in white *pate sur pate*, ram's head handles in relief finely modeled. Height and diameter, 15 x 7 inches; mark of factory, 1879. 2 pieces

444 CREAM PITCHER, intricate reticulated design, blue and gold decoration, mark of factory, 1873.

445 SUGAR BOWL, to match the above, mark of factory, 1874.

446 ELEGANT LARGE VASE, graceful ovoid shape, with flaring neck and base, rich *lapis lazuli* glaze, gold gilt handles and base, mark of the Sèvres factory, 1873. Height and diameter, 27 x 10 inches.

ROYAL WORCESTER.

447 PAIR CANDLESTICKS, low form, ivory texture, relief ornaments and gold decoration. 2 pieces

448 CENTER-PIECE, nautilus design, semi-egg-shell, ivory texture, gold and platina ornamentation.

449 —— Another, larger, figure of mermaid supporting nautilus shell, fine relief and lace-work ornamentation, decorated in colors, gold, and platina. Height and diameter, 15 x 10 inches.

450 JUG, with elephant head handle, ivory finish, decorated with floral designs in gold and platina.

451 SMALL PITCHER, semi-egg-shell texture, ornamented with blossoms and flowers in embossed gold and colors, gilt bands and handle.

452 SMALL VASE, gourd shape, yellow glaze with floral designs in crimson and gold, gilt handles.

453 PAIR TALL VASES, ivory finish, finely modeled relief ornamentation of floral and other designs in gold and dark blue. Height, 14 inches. 2 pieces

454 CYLINDRICAL VASE, tall form, ivory finish, ornamented with floral designs in gold and platina and in bold relief. Height and diameter, 14 x 4 inches.

MINTON.

455 PAIR VASES, pilgrim bottle shape, dark olive green glaze, side medallions exquisitely ornamented in white *pate sur pate*, subject "Night and Morning," figures in bold relief on sides at necks. Height and diameter, 14 x 11 inches. 2 pieces

CROWN DERBY.

456 COVERED JAR, graceful ovoid shape, fine yellow and pink glaze, ornamentation of floral and other designs in applied gold, cover of open-work design. Height and diameter, 11 x 6½ inches.

CAPO DI MONTI.

457 JEWEL CASKET, Capo di Monti, fine relief ornamentation of figures of warriors in medallions, and decorated in bright colors and gold, gilt mountings. 9½ x 6½ inches.

DRESDEN.

458 LARGE JEWEL CASKET, oblong form, relief ornamentation of mythological and historical subjects, decorated in finely combined colors, gilt bronze mountings. Width and depth, 11½ x 7½ inches.

459 PAIR CUPS, mounted in ormolu, decorated with floral and other designs, Marcolini period. 2 pieces.

EUROPEAN BRONZES.

460 RECLINING FIGURE, "Cleopatra," finely modeled, rose antique marble base. Height and diameter, 29 x 19 inches.

461 STATUETTE, "The Broken Pitcher," by Susse, Fils. Height, 11½ inches.

462 —— Another, by same artist, "The Young Troubadour." Height, 12½ inches.

463 LARGE GROUP, "The Rest," by celebrated Russian artist. Height and diameter, 33 x 17 inches.

464 GROUP, three figures, Bacchanalian subject, by Codion, 1862. Height and diameter, 23 x 10 inches.

465 PAIR SMALL BUSTS, female subjects, mounted on black marble pedestals. 2 pieces

466 STATUETTE, by P. J. David, black marble base.

467 PAIR FIGURES, "War," and "Peace," by Everard. Height and diameter, 22 x 9½ inches. 2 pieces

468 BULL DOG, finely wrought, by C. Valton. Height and diameter, 11 x 8½ inches.

469 "THE WOUNDED STAG," by E. Delabrierre. Height and diameter, 16 x 11 inches.

470 LARGE BUST, "Love's Messenger," by Émile Hébert.

"Oiseau bleu, couleur du temps,
Vols à moi promptement."

Has marble base. Outside measurement, 30 x 16 inches.

471 PAIR GROUPS, "Marli Horses," by Couston. Height and diameter of each, 30 x 22 inches. 2 pieces

472 LARGE FIGURE, "Albanian Merchant," by E. Peynot. Height and diameter, 26 x 12 inches.

473 IMPORTANT GROUP, "The Recording Angel," has very fine ebonized pedestal, with gilt bronze ornamentation. Height and diameter of group, 33 x 30 inches.

474 FIGURE, "God of Love," by J. Cou Tan. Height, 36 inches.

475 FIGURE, "Mandolin Player," by A. Carrier. Height, 38 inches.

476 GROUP, "Marli Horse," by Couston. Height and diameter, 23 x 24 inches.

477 LARGE FIGURE, "Venus de Milo," finely executed. Height and diameter, 42 x 15 inches.

478 PAIR FIGURES, Bacchantes, by De Vauly. Height and diameter of each, 22 x 8 inches.

479 PAIR FIGURES, Harvesters, dark *patine*, by A. Collas, have black marble bases. Height, 19 inches.
2 pieces

480 GROUP, "Ganymede," by Buhot. Height and diameter, 19 x 11 inches.

481 PAIR LARGE FIGURES, finely modeled, "Before and After the Bath." Height and diameter of each, 23 x 11 inches. 2 pieces

482 PAIR PITCHER VASES, gold gilt ornamentation, rose antique marble bases. 2 pieces

483 GROUP, Bacchanalian subject, has black marble pedestal.

SCULPTURE.

IN CARRARA MARBLE.

"A" "MORNING," by D. Barcaglia, Milan, with handsome sculptured marble pedestal. Height and diameter of all, 9 feet 6 x 3 feet 6.

☞ The above exceedingly fine specimen, purchased direct from the artist by the late Mr. Graves, is on exhibition at the warerooms of Messrs. Pottier & Stymus Company, No. 489 Fifth Avenue. *See Illustration.*

"B" "AN EASTERN PRINCESS," by S. Taderling, has fine pedestal. Height and diameter of all, 6.8 x 2.6.

"C" "RETURN OF THE BIRD," by B. Delpinto, with rose antique marble pedestal. Height and diameter of all, 6 x 2 feet.

"D" "CHIMNEY SWEEP," by D. Barcaglia. Height and diameter, 4 x 3 feet.

From the Milan Exposition, 1881.

MISCELLANEOUS.

484 DELFT PLATE, light blue decoration.

485 TOILET GLASS, bevel edge mirror, with fine gilt bronze and French cloisonné enamel stand and mountings.

486 HAND MIRROR, mounted in brass, has finely wrought brass stand.

487 PEWTER TANKARD, fine incised or etched ornamentation, serpent handle.

488 BIBERON, to match above.

NO. 483 "D"—"MORNING"—GROUP IN CARRARA MARBLE,
BY D. BARCAGLIA.

489 CARD TRAY AND FLOWER HOLDER, fine cut glass, mounted in gilt bronze.

490 JAR SHAPE VASE, Bennet faience, cobalt blue glaze, with floral designs in white and brown. Height and diameter, 8½ x 7½ inches.

491 READING LAMP, French manufacture, enameled vase, with real bronze mountings, globe-shape shade, decorated with griffins in fine colors.

492 ANTIQUE CENTER VASE, India china, oval shape, decorated with coat-of-arms, sprays of flowers, etc., in gold and colors, finely wrought gilt bronze French mountings. 11 x 8 inches.

493 BOTTLE-SHAPE VASE, Bennet faience, very fine decoration of chrysanthemum flowers and butterflies in low tone of colors; height and diameter, 11½ x 7½ inches.

494 VIENNA ENAMEL VASE, cornucopia shape, reproduction of an antique, ornamentation of mythological and other subjects in fine colors, finely wrought bronze mountings, carved and incrusted. Height, 15 inches; has leather plush-lined case.

495 ANTIQUE YATAGHAN, finely wrought blade, *repoussé* silver scabbard, mountings inlaid with coral, bone handle.

496 —— Another, very fine blade, *repoussé* silver scabbard, gold gilt, finely wrought handle and mountings.

497 SET ANTIQUE PERSIAN ARMOR, helmet, shield, and arm-piece, fine gold damascened, open-work and engraved ornamentation. 3 pieces

498 SET ANTIQUE PERSIAN ARMOR, boldly carved and gold damascened ornamentation, helmet, shield, arm-piece. 3 pieces

499 —— Another set, brass, fine engraved designs of arabesque animals, figures, etc. 3 pieces

500 —— Another set, iron, damascened with gold, carved inscriptions, animals, etc. 3 pieces

501 —— Another set, open-work, gold and silver damascened and carved designs, gold and silver inscriptions. 3 pieces

502 —— Another set, brass, *repoussé* and carved ornamentation, animals, figures, and inscriptions. 3 pieces

503 —— Another set, brass, bold *repoussé* and carved ornamentation. 3 pieces

504 —— Another set, brass, carved *repoussé* ornamentation, figures in procession, animals and inscriptions. 3 pieces

505 PAIR CANDELABRA, first empire, 4 lights each, finely wrought bronze, green and gold gilt finish. Height and diameter, 19½ x 7 inches.

506 WATCH AND JEWEL STAND, French cloisonné enamel.

507 CIGAR TUBE, meerschaum, artistically carved relief ornamentation, "Lion Hunt," has amber mouthpiece.

508 CUP, with two handles, royal Vienna porcelain, exquisitely decorated, dark green glaze, with maroon and gold bands. Subject of decoration, "Endymion and Diana."

NO. 483 "D"—CHIMNEY SWEEP—D. BARÇAGLIA, SCULPTOR.

509 PAIR CANDLESTICKS, Louis XVI., ormolu and king's blue enamel. Height, 6½ inches. 2 pieces

510 VENETIAN RIFLE, XVIth century, stock exquisitely inlaid with ivory and pearl.

511 PAIR PICTURES, wood mosaics, Roman scenes, finely executed, gold gilt, Florentine frames. 2 pieces

512 PAIR PITCHER VASES, Carrara marble, mounted in finely wrought gold gilt bronze. Height and diameter, 20 x 9 inches. 2 pieces

513 ILLUMINATED GLASS PICTURE, "Jephthah's Daughter," fine specimen of artistic work. 19 x 23 inches.

514 ANTIQUE STAINED GLASS PANEL, Kaspar II. at St. Blasien. 15 x 12 inches.

516 ILLUMINATED GLASS PICTURE, by C. L. Türcke, "Forbidden Literature." 15½ x 20½ inches.

517 —— Companion to the above.

518 PAIR CANDELABRA, silver and gold gilt, 6 lights each, have rose antique marble bases. 2 pieces

519 FRENCH BRONZE JARDINIÈRE, Japanese shape, panels decorated with figures, arabesques, and other designs in colors and gold. Height and diameter, 12 x 12 inches.

520 PAIR FIRST EMPIRE VASES, ormolu, burnished and dead gold finish, graceful Etruscan shape, with handles, fine relief ornamentation, classical figures, etc. Height and diameter, 13½ x 9 inches. 2 pieces

521 PAIR FIRST EMPIRE CANDLESTICKS, dead gold finish, tall form, finely chiseled relief ornamentation, figures, etc., in relief. Height, 12 inches. 2 pieces

522 PAIR EPERGNES, finely wrought gold gilt, bronze mountings, silver bronze figures of Cupid for supports, handsome bold cut-glass dishes and flower-holders. Height and diameter of each, 50 x 19 inches. 2 pieces

ELEGANT CLOCKS AND CLOCK SETS.

528 CLOCK SET, French movement clock, strikes hours and half-hours, black marble and bronze mounted case, side pieces to match.

529 CLOCK SET, fine movement, strikes hours and half-hours, finely wrought bronze case, Japanese design, pair turtle candlesticks to match.

530 MANTEL CLOCK, French movement, black marble case with bronze bas-reliefs on ends, "Warwick" vase surmounting top, made by Barbedienne.

531 MANTEL CLOCK, movement by Barton and Rice, strikes hours and half-hours, handsome malachite case.

532 CLOCK SET, French movement clock with rose antique marble case, surmounted by finely wrought bronze group, Bacchanalian subject, pair 10-light candelabra to match, silver and gold gilt finish. Height and diameter of clock, 38 x 20 inches; height and diameter of each candelabrum, 34 x 18 inches; the latter, by removing candle branch, can be used as vases.

533 WALL CLOCK, with bracket, by T. Ballion, Paris, strikes hours and half-hours, case and bracket finely ornamented in ormolu, etc.

534 ELABORATE CLOCK SET, movement by Tiffany & Co., finely wrought ormolu case with figures in bold relief. Pair 9-light candelabra as side pieces, finely wrought Cupids, birds, and flowers in relief.

535 MANTEL CLOCK, by L. Gronot, Paris, case of gold gilt bronze, finely wrought figure in relief.

536 ORMOLU CLOCK SET, by Lerolles Frères, Paris, elaborate and finely wrought case to clock, figures of boys gathering grapes, in bold relief; pair 10-light candelabra to match, have Carrara marble bases.

537 ANTIQUE CLOCK, French movement, finely carved gold gilt case, in exceedingly fine condition. Height and diameter, 18 x 27 inches.

538 ELEGANT CLOCK SET, fac-simile of antique in the Hamilton Palace Collection; case of clock of lyre design in ormolu and deep blue enamel, around dial, in circle forming pendulum, are 44 large Rhine stones; movement has calendar attachment; pair mantel urns of ormolu and blue enamel to match, as side pieces, all of exceedingly fine workmanship.

539 IMPORTED TALL CLOCK, fine French movement, strikes hours, elegant case inlaid with buhl and ornamented in relief with bronze and ormolu medallion, etc.

540 ELABORATE ORMOLU CLOCK SET, case of clock of Carrara marble, globular shape, with horizontal enameled dial, supported by bronze Cupids, plinth of ormolu finely wrought, pair 6-light candelabra to match as side pieces, have Carrara marble bases.

ANTIQUE AND MODERN FURNITURE, AUBUSSON TAPESTRIES, RICH CURTAINS, CRYSTAL CHANDELIER, MUSICAL BOX ORCHESTRA, ETC.

541 MILAN ARM-CHAIR, finely carved frame, upholstered in old gold and crimson plush, silver nails.

542 —— Another, upholstered in olive plush on back, coat of arms in *appliqué* and needle-work, embroidered and *appliqué* floral designs on seat, brass nails.

543 —— Another, larger, with high back, upholstered in old gold satin, *appliqué* ornamentation in various colors of plush and silks.

544 LARGE EBONIZED PEDESTAL, elaborately carved, circular top. Height and diameter, 39 x 17 inches.

545 PEDESTAL, ebonized hard wood, with horn ornament, embroidered plush top. Height, 44 inches.

546 PAIR COLUMNS OR PEDESTALS, rose antique marble, with finely wrought gold gilt bronze mountings.
2 pieces

547 PRISONER'S CHAIR, black walnut, elaborately carved in bold relief.

548 CABINET, rosewood, finely carved and polished, gilt lines, has bevel glass in doors and bevel mirror in back. Outside measurement, 65 x 47 x 15 inches.

549 PAIR IMPORTED TALL PEDESTALS, ebony finish, inlaid with buhl and ormolu mountings, ornamented in relief with fruits, flowers, and birds in carved stones, very fine workmanship. Height, 5 feet. Diameter, 19 inches.

550 CENTER TABLE, cherry, handsomely carved and ebonized finish, circular-shape top, with slab of polished malachite inlaid, has square-shape shelf beneath. Height and diameter, 32 x 30 inches.

551 IMPORTED MIRROR, oval French plate, with artistically carved wood frame, gold gilt.

552 —— Another, to match above.

553 OTTOMAN, imported, frame of carved wood of rope and twisted designs, gold gilt, upholstered in fine brocade silk, floral designs.

554 ELABORATE CARVED PEDESTAL, ebonized, octagonal shape, fine in workmanship and design. Height and diameter, 38 x 27 inches.

555 CENTER TABLE, cherry, finely carved and ebony finish, circular shape, top with malachite slab inlaid, has shelf beneath. Height and diameter, 30 x 26 inches.

556 LOUIS XVI. ESCRITOIRE, made of various woods, finely wrought ormolu mountings and ornaments, and handsomely decorated Sèvres porcelain medallions.

557 LOUIS XVI. TABLE, oblong shape, beautifully wrought ormolu mountings, modern top of onyx.

558 LARGE OVAL CENTER TABLE, Louis XVI. time, white and gold finish.

559 IMPORTED MIRROR, oval French plate, artistically carved wood frame, gold gilt, birds, flowers, and other designs in relief.

560 CASE OF DRAWERS AND CABINET, carved mahogany, antique design. Outside measurement, 7 x 3 x 1 feet.

561 AUBUSSON TAPESTRY, fine production, subject of design after Teniers, produced in fine tone of colors. 9 x 10 feet.

562 CHINESE HANGING, crimson cloth, finely embroidered in silk and gold thread, bold text in black. 10½ x 4¼ feet, Keen-lung period.

563 PARLOR CABINET, rosewood, exquisitely carved, has enclosures, shelves beneath and drawers, bevel plate glass in doors and bevel mirrors back. Outside measurement, 5 x 6 x 1½ feet. Superior workmanship.

564 PARLOR SUIT, upholstered in peacock blue plush, backs of fine Aubusson tapestry, comprises sofa, armchair, and 2 reception chairs.

565 PAIR DOOR CURTAINS to match the above parlor suit, fine Aubusson tapestry panels. Subject, pastoral scenes. Outside measurement, 50 x 120 inches.

566 MUSICAL BOX ORCHESTRA, by M. J. Paillard & Co., has 10 cylinders each playing 8 airs (sacred, operatic, dancing, and other music), mandolin, harp, flute, drum, chimes, and other attachments. Indicator of tunes, change of tunes at pleasure, etc. Very fine oak case, inlaid with various metals; imported by Messrs. Paillard expressly for the late owner, and nearly new.

567 MAGNIFICENT CRYSTAL CHANDELIER, elaborate design, imported to order and never used.

568 PAIR DOOR CURTAINS, peacock blue plush, with border of crushed strawberry color, red Silesia lining. 6 x 7 feet each. 2 pieces.

569 PAIR LARGE DOOR CURTAINS, peacock blue plush, handsomely embroidered and *appliqué* ornamentation. Fringe border and satine lining.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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